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## *The Diller-Quaile School of Music*

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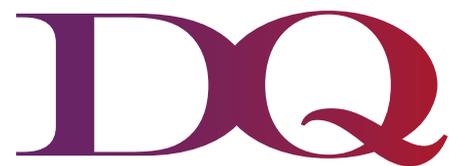
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*2018-2019 Catalog*



*Music for all...Music for a lifetime.*

# *The Diller-Quaile School of Music*



# *Music for all... Music for a lifetime.*

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## Welcome to *The Diller-Quaile School of Music*

—a community music school founded in 1920 by pianists Angela Diller and Elizabeth Quaile. Whether you are beginning a musical journey, continuing with your studies, or returning to a passion, Diller-Quaile offers an environment where artistry, musicianship, creativity, and the joy of learning flourish each day.

The School's accomplished, dedicated, and caring faculty and staff cultivate the musical potential in each individual. Through exemplary programs – from music and visual art offerings for young children; instrument and voice training for beginner to advanced students of all ages; teacher development courses; and educational community programs – to chamber music workshops, large ensemble performances, and master classes with world-renowned artists – we want to inspire your lifelong participation in music.

We believe music-making is a fundamental part of human life. Come join us for an enriching year filled with opportunities to thrive in the inviting, artistic atmosphere of Diller-Quaile.

With best wishes,

Kirsten Morgan  
Executive Director

[www.diller-quaile.org](http://www.diller-quaile.org)

24 East 95th Street, New York, NY 10128 • phone 212-369-1484 • fax 212-369-1483

The Diller-Quaile School of Music is accredited by the Accrediting Commission for Community and Precollegiate Arts Schools, and is an accredited institutional member of the National Association of Schools of Music.

Diller-Quaile is a member of the National Guild for Community Arts Education.



### MISSION

Diller-Quaile's mission is to develop the innate musicality in each individual, inspiring participation for a lifetime.

### *Diller-Quaile...*

**Values** Artistry, Musicianship, Creativity, Collaboration, Commitment

**Offers** individual and group music instruction, as well as ensemble and performance opportunities, to students of all levels and ages.

**Fosters** musicianship and the development of knowledge, skills, and expressivity through responsive teaching.

**Inspires** academic and administrative excellence, and furthers innovative thinking through teacher training courses, programs, and professional development initiatives.

**Promotes** cultural vibrancy and lifelong engagement in the arts through student concerts, performances by faculty and guest artists, master classes, and educational community programs.

### HISTORY

The Diller-Quaile School of Music was founded in 1920 by pianists Angela Diller and Elizabeth Quaile. Since the School's founders believed that the capacity for understanding and creating music exists in everyone, it was essential that their music school provide a dynamic and well-rounded experience not just for select students, but for all. Together, they initiated a comprehensive approach to teaching music, correlating individual piano

lessons with classes in musicianship and theory. Their purpose was to develop musically sensitive and receptive individuals who played with the eloquence that comes from understanding the structure of music and the inner relationships of musical elements within a composition. Through inspired teaching, they would awaken in students a responsiveness to the beauty of music and to the subtleties of artistic performance.

The first teachers at the School were selected from among the two founders' adult pupils. As the School grew, so did the need for more teachers, and formal teacher training courses evolved. In addition to developing materials for teachers, Angela Diller and Elizabeth Quaile collaborated to write the well-known Diller-Quaile Series, starting with the *First Solo Book* and *First Duet Book*, published in 1918. Overall, their publications consisted of piano materials for beginners; four levels of solo books; duet books; pedal studies; the *First Theory Book* covering the elements of music with a particular focus on ear-training; four levels of keyboard harmony texts; opera stories re-told for young people, with narratives and easy piano arrangements; and additional materials developed with Kate Stearns Page, including *A Pre-School Music Book*, song books, and *The Diller-Page Carol-Book*. Many of these books are known internationally.

Today, The Diller-Quaile School of Music is a thriving community music school on the Upper East Side of Manhattan, comprised of the following departments: Early Childhood; Instrumental and Vocal; Adult; The Diller-Quaile Institute: Teacher Training and Professional Development; and NYC Community Programs. Curricula emanate primarily from international folk music and classical music. Throughout the academic year, Rug Concerts, master classes, student recitals, performances by faculty and guest artists, and special events are offered. The School's extensive NYC Community Programs bring the spirit and mission of Diller-Quaile to individuals of all ages throughout New York City.



## BOARD OF DIRECTORS

Tricia Hazelwood, President  
Andrew Yaeger, Vice President  
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Alexandra Jenkins  
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Patricia Lizarraga  
Gabriela Rodriguez-Pastor  
Whitney Rouse Teach  
Francis Tucci  
Ashley Wu

Kirsten Morgan (ex officio)

## ACADEMIC AND ADMINISTRATIVE STAFF

Kirsten Morgan, Executive Director

## EARLY CHILDHOOD PROGRAMS

Marissa Curry, Director of the Early Childhood Program  
Dorothy Appleton, Head of Early Childhood Admissions  
Stephanie Bell, Early Childhood Program Coordinator  
Elaine Heffner, Early Childhood Development Consultant  
Ingrid Ladendorf, Early Childhood Advisor; Rug Concerts Program Director  
Caroline Moore, Early Childhood Advisor; Early Childhood June Program Director

## INSTRUMENTAL AND VOCAL PROGRAMS

Kathleen Yiannoudes, Director of Instrumental and Vocal Programs; Voice, Woodwind, Brass, Guitar, Harp Department Head; Musicianship Department Head  
Jing Li, Piano Department Head  
Philip Hough, String Department Head  
Mallory Miller, Head of Piano Admissions  
Jaana Pakhomov, Department Coordinator  
Anna Volpe, Department Assistant  
Douglas Lima, Instrumental and Vocal Accompanying Coordinator

## PUBLIC CONCERTS & NYC COMMUNITY PROGRAMS

Hubert Chen, Adult Chamber Music Workshops Program Director  
Ingrid Ladendorf, Rug Concerts Program Director  
Jing Li, Master Class Program Director  
Caroline Moore, Director, The Diller-Quaile Institute; Summer Music Partnership Program Director  
Isabelle O'Connell, Faculty Concerts Coordinator

## DEVELOPMENT AND COMMUNICATIONS

Trevor Tamashiro, Director of Development and Communications  
Jyni Ekins, Development Associate  
Derek Bishop, Graphic Designer  
Spencer Lee Gallop, Web Marketing Manager

## FINANCE

Paul Devany, Chief Financial Officer  
Vanessa Cascio, Registrar/Bursar  
Jeanne Magoshi, Staff Accountant

## OPERATIONS

Michael Bancharan, Superintendent  
Oswald Bancharan, Superintendent  
Tim Byrnes, Receptionist  
Joan Corr, Receptionist  
Anna Volpe, Receptionist

## FACULTY (BY DEPARTMENT)

### EARLY CHILDHOOD DEPARTMENT

Dorothy Appleton  
Stephanie Bell  
Ian Bentley  
Alison Christopher  
Luisa Cohen  
Marissa Curry  
Jim Demko  
Angelo Di Loreto  
Jyni Ekins  
Oren Fader  
Kate Christopher Goldbas  
Ingrid Ladendorf  
Erin Langston  
Caroline Moore  
Kirsten Morgan  
Maxim Pakhomov  
James Reynolds  
James Sheppard  
Samantha Spiridellis  
Lawrence Weiss  
Eri Yamamoto  
Peter Yarin

## INSTRUMENTAL AND VOCAL DEPARTMENT

### PIANO

Wenhan Anderson  
Mary Douglas  
Marjory Duncalfe  
Malgorzata Goroszewska  
Juan Pablo Horcasitas  
Chung-Hsi Hsieh  
Maryna Kolupayeva  
Jing Li  
Douglas Lima  
James Melo  
Mallory Miller  
Isabelle O'Connell  
Maxim Pakhomov  
James Sheppard  
Jocelyn Stewart  
Oldrich Teply  
Elke Velazquez

### VIOLIN

Sarah Badavas  
Hubert Chen  
Carla Francis  
Molly Goldman  
Katherine Gungor  
Philip Hough  
Allen Lieb  
Annelies Mast  
Rachel Riggs  
Kerrick Sasaki  
Aleksey Shenker  
Miranda Sielaff  
Uli Speth  
Aaron van Heyningen

### VIOLA

Molly Goldman  
Rachel Riggs  
Jack Rosenberg  
Kerrick Sasaki  
Miranda Sielaff

### CELLO

Laua Bontrager  
Melody Giron  
Kayla Herrmann  
Jennifer Jahn  
Jane Pae  
Leigh Stuart  
Tomas Ulrich

### DOUBLE BASS

Brian Coughlin  
Ryan Kamm

### VOICE

Ian Bentley  
Jonathan Howell  
Mary Thorne  
Constantinos Yiannoudes  
Kathleen Yiannoudes

### WOODWINDS

Karen Bogardus, flute  
Katherine Cooke, clarinet, recorder & saxophone  
Ellen Hindson, oboe  
Anita Randolph, Recorder Consort

### BRASS

Jonathan Carroll, French horn  
Terry Szor, trumpet

### HARP

Kathryn Sloat  
Jane Zopff

### GUITAR

Bradley Colten  
Thomas Flippin  
Jeremy Schulick

### PERCUSSION

Chihiro Shibayama

### MUSICIANSHIP

Ruth Alperson  
Hubert Chen  
Brian Coughlin  
Lisa Dove  
Thomas Flippin  
Michael Joviala  
Annelies Mast  
James Melo  
Kirsten Morgan  
Jaana Pakhomov  
Karen Paulson  
Mary Thorne  
Kathleen Yiannoudes

### ACCOMPANYING

Wenhan Anderson  
Malgorzata Goroszewska  
Maryna Kolupayeva  
Douglas Lima  
Junko Nagai  
James Sheppard

## ENSEMBLES-IN-RESIDENCE

### DILLER-QUAILE STRING QUARTET

Uli Speth, violin  
Philip Hough, violin  
Jack Rosenberg, viola  
Tomas Ulrich, cello

### VOCEPIANO

Kathy Yiannoudes, soprano  
David Holkeboer, piano

## TEACHER TRAINING AND PROFESSIONAL DEVELOPMENT DEPARTMENT

### THE DALCROZE PROGRAM AT DILLER-QUAILE

Ruth Alperson  
Michael Joviala  
Cynthia Lilley

### ELEMENTS OF MUSIC: AN APPROACH TO PEDAGOGY

Kirsten Morgan

### PIANO PEDAGOGY

Marjory Duncalfe  
Jing Li

### ALEXANDER TECHNIQUE

Ruth Nardini

### EARLY CHILDHOOD MUSIC

Marissa Curry  
Ingrid Ladendorf  
Caroline Moore  
Kirsten Morgan

## NYC COMMUNITY PROGRAMS

### SUMMER MUSIC PARTNERSHIP PROGRAM

Luisa Cohen  
Marissa Curry  
Jyni Ekins  
Anelise Feinstein  
Rob Jost  
Caroline Moore  
Dominick Mustacato  
Isabelle O'Connell  
Maxim Pakhomov  
James Sheppard  
Jared Soldiviero  
Mary Thorne  
Tomas Ulrich  
Lawrence Weiss  
Peter Yarin

### EARLY CHILDHOOD MUSIC TEACHER TRAINING

Marissa Curry  
Kirsten Morgan  
Caroline Moore  
Ingrid Ladendorf

### PRESCHOOL PARTNERSHIP PROGRAM

Jaana Pakhomov  
Samantha Spiridellis

### SENIOR CENTERS PARTNERSHIP

Philip Hough  
Erin Langston  
Jack Rosenberg  
Uli Speth  
Tomas Ulrich  
Peter Yarin

### CLASSICAL ACCESS

Uli Speth, violin  
Philip Hough, violin  
Jack Rosenberg, viola  
Tomas Ulrich, cello

### DILLER-QUAILE/ MOUNT SINAI HOSPITAL PROGRAM

Bradley Colten, guitar  
Kirsten Morgan, flute  
Jane Zopff, harp

**The Early Childhood Program**—instituted in the early 1960s—offers an extensive selection of courses for introducing small groups of young children and their families to the joys of music and art. By engaging in developmentally appropriate group music experiences (listening, singing, moving, playing percussion instruments, responding to, and creating music), students build the foundation for a comprehensive music education and the tools to express themselves artistically. Key to the Diller-Quaile approach is the collaboration among teachers and students, which creates a unique child-centered musical environment within each class session.

Diller-Quaile's curriculum, emanating from our years of experience, and incorporating the pedagogies of Angela Diller, Elizabeth Quaile, Émile Jaques-Dalcroze, Zoltán Kodály, Carl Orff, Shinichi Suzuki, Maria Montessori, and Edwin Gordon, is taught through a repertoire of international folk songs as well as classical, modern, popular, and original music. Early Childhood classes feature pianists who improvise accompaniments in a variety of styles in response to the children's singing and movement, thereby fostering a musically creative environment.

Diller-Quaile's highly trained and dedicated faculty is further supported by the School's Early Childhood Development Consultant, Dr. Elaine Heffner. Dr. Heffner works closely with the Early Childhood faculty and is available for periodic class observations and parent consultations throughout the school year.

The Early Childhood Department values the importance of ongoing communication with families. Prior to the start of each academic year, parents of enrolled students are invited to an evening orientation that includes an overview of the School's programs and the Early Childhood curriculum, along with informal meetings with their child's teachers in the classrooms. Additionally, the Department presents discussions on child development. Many other school-wide events for families are scheduled throughout the year, and year-end student reports provide an overview of each child's artistic development and classroom experiences.

**APPLYING FOR EARLY CHILDHOOD CLASSES**

An application form is included in this catalog or may be downloaded at [www.diller-quaile.org](http://www.diller-quaile.org). Applications are considered on a first come-first served basis. Preference is given to returning students and siblings who apply early.

For Early Childhood Preschool Music and Art June Program information, please see [page 12](#).



**All School Information Sessions for the 2018-2019 School Year**

SEE [WWW.DILLER-QUAILE.ORG](http://WWW.DILLER-QUAILE.ORG) FOR SCHEDULE

**SCHEDULE OF COURSES**

The Early Childhood Program offers group classes for children from three months to five years of age. A child's age as of September 1, 2018 is used for placement purposes. Individual instrument instruction for children four years of age and up, and musicianship classes for children in first grade and up, are offered through the Instrumental and Vocal Department (see page 13).

Early Childhood classes are conducted in the following formats:

**ADULT/CHILD:**  
CHILDREN ATTEND WITH A PARENT, GRANDPARENT, OR OTHER ADULT.

**CHILD ONLY:**  
CHILDREN ATTEND UNACCOMPANIED.

All classes meet for a 30 week school year except Music Infants (3-8 months), and Early Childhood Music and Art (2-2.6 years) #20 Spring, which meet for 15 weeks. Please call 212-369-1484, ext. 43, or visit [www.diller-quaile.org](http://www.diller-quaile.org) for more information.

**MUSIC INFANTS (3-8 MONTHS)**

Infants and adults deepen their connection through joy-filled music experiences which help foster development through expressive singing, tapping, clapping, bouncing, and rocking. Group participation with small percussion instruments and props develops each infant's motor skills and listening abilities, while promoting a love of music. In addition to a head teacher, every class features a pianist who supports the learning process and improvises accompaniments in a variety of musical styles.

Tues	12:00-12:45 p.m.	(#1Fall)	Adult/Child	\$995
Tues	12:00-12:45 p.m.	(#1Spring)	Adult/Child	\$995



**MUSIC INFANTS WITH GUITAR (3-8 MONTHS)**

Through expressive and dynamic playing, class activities are accompanied by the unique sounds of the acoustic guitar, creating a timbre that is gentle for such young children. Infants and adults deepen their connection through joy-filled music experiences which help foster development through expressive singing, tapping, clapping, bouncing, and rocking. Group participation with small percussion instruments and props develops each infant's motor skills and listening abilities, while promoting a love of music. In addition to a head teacher, every class features a guitarist who supports the learning process and improvises accompaniments in a variety of musical styles.

Wed	9:00-9:45 a.m.	(#2Fall)	Adult/Child	\$995
Wed	9:00-9:45 a.m.	(#2Spring)	Adult/Child	\$995

**MUSIC BABIES (9-16 MONTHS)**

Through creative group music-making experiences, Music Babies further deepens the relationship between adult and child. Babies explore music concepts through fingerplays, chants, bounces, and lullabies. Small percussion instruments and engaging props support the groups' creative and expressive environment. In addition to a head teacher, every class features a pianist who supports the learning process and improvises accompaniments in a variety of musical styles.



**MUSIC BABIES (9-12 MONTHS)**

Tues	11:00-11:45 a.m.	(#3)	Adult/Child	\$1,995
Fri	10:00-10:45 a.m.	(#4)	Adult/Child	\$1,995

**MUSIC BABIES (13-16 MONTHS)**

Mon	11:00-11:45 a.m.	(#5)	Adult/Child	\$1,995
Tues	10:00-10:45 a.m.	(#6)	Adult/Child	\$1,995
Thurs	11:00-11:45 a.m.	(#7)	Adult/Child	\$1,995
Fri	9:00-9:45 a.m.	(#8)	Adult/Child	\$1,995



**MUSIC TODDLERS  
(17-20 MONTHS)**

Music Toddlers celebrates your child's exuberance and creativity in a group music-making setting. Adults and children experience fingerplays, chants, bounces, lullabies, and a variety of playful movement activities while exploring the elements of music through folk song favorites. Encouraging the children's spontaneous interactions, lessons are tailored to support the variety of developmental milestones each toddler experiences. Small percussion instruments and engaging props enhance the creative and stimulating environment. In addition to a head teacher, every class features a pianist who supports the learning process and improvises accompaniments in a variety of musical styles.

Wed	9:00-9:45 a.m.	(#9)	Adult/Child	\$1,995
Thurs	10:00-10:45 a.m.	(#10)	Adult/Child	\$1,995



**TODDLERS AND TWOS ON THE MOVE  
(19 MONTHS-2 YEARS)**

Centered on the young child's innate need to experience life through movement and play, Toddlers and Twos on the Move uses folk

song favorites in an active classroom environment. Young children and adults explore music-making, while continuing to be active and engaged. Lessons are tailored to specific group needs and ongoing developmental changes. Small percussion instruments and props support the creative and inspiring environment. In addition to a head teacher, every class features a pianist who supports the learning process and improvises accompaniments in a variety of musical styles.

Fri	11:00-11:45 a.m.	(#11)	Adult/Child	\$1,995
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**MUSIC AND ART FOR TODDLERS AND TWOS  
(19 MONTHS-2.6 YEARS)**

Join your child in a creative journey through hands-on explorations with both music and art. By supporting your child's natural ability to move, sing, dance, paint, and draw, this class provides opportunities for adult and child to collaborate while delving into a wide variety of instruments, props, and art materials.

Mon	10:00-11:30 a.m.	(#12)	Adult/Child	\$3,995
T/Th	11:00-11:45 a.m.	(#16)	Adult/Child	\$3,995



**MUSIC FOR NEARLY TWOS and TWOS  
(21 MONTHS-2.6 YEARS)**

Encourage your child's budding imagination and creativity through movement, singing, listening, and playing instruments. Supporting a love of music, classes integrate favorite melodies, fingerplays, rhythmic chants, and international folk songs. Children are encouraged to explore, interact, and discover. Drums, bells, shakers, claves, scarves,

puppets, hoops and other engaging instruments and props enrich the program. In addition to a head teacher, every class features a pianist who supports the learning process and improvises accompaniments in a variety of musical styles.

Mon	10:00-10:45 a.m.	(#13)	Adult/Child	\$1,995
Thurs	9:00-9:45 a.m.	(#14)	Adult/Child	\$1,995
Fri	10:00-10:45 a.m.	(#15)	Adult/Child	\$1,995

The Early Childhood Department is pleased to offer families a preschool preparatory experience through its multi-day Music and Art offerings. The Department offers assistance with your future school applications through annual student reports, official transcripts, and personal letters of reference when appropriate.



**EARLY CHILDHOOD MUSIC AND ART (2-2.6 YEARS)**

Encourage your child's imagination and creativity through classroom experiences based in music and art. Teachers support your family through a gradual separation process, as each child becomes comfortable in the classroom setting. Students' ideas are incorporated into the curriculum, sparking joyous music-making which is supported by a vast repertoire of folk, classical, jazz, popular, and original music. In each lesson, children explore different instruments, as well as a wide variety of engaging props, manipulatives, toys, and books.

Hands-on discovery deepens each artistic exploration. Children use various media and artistic techniques to create drawings, paintings, collages, and sculptures. By supporting each child's innate artistic vision, the classroom environment stimulates a love of learning and exploration, promoting preschool readiness. In addition to a head music teacher, a head art teacher, and an assistant teacher, every class features a pianist who supports the learning process and improvises accompaniments in a variety of musical styles.

T/TH	9:00-10:30 a.m.	(#18)	Child Only	\$8,160
M/W	9:00-10:30 a.m.	(#19)	Child Only	\$8,160
M/W	9:00-10:30 a.m.	(#20 Spring)	Child Only	\$4,080

**PRESCHOOL MUSIC AND ART (2.7-3.3 YEARS)**

Deepen your child's imagination and support school readiness through diverse explorations with music and art. In Preschool Music and Art, children develop a sense of community, while they explore, create, and discover. Teachers support your family through a gradual separation process, as each child becomes comfortable in the classroom setting. Students' ideas are incorporated into the curriculum, sparking joyous music-making which is supported by a vast repertoire of folk, classical, jazz, popular, and original music. Children gain independence in this welcoming arts-centered classroom, where drums, bells, shakers, claves, as well as other instruments, books, and props are explored.

Young students discover art through hands-on experiences with a broad range of media and techniques. By supporting your child's innate artistic vision, the environment inspires the creation of drawings, paintings, collages, prints, and sculptures. In addition to a head music teacher, a head art teacher, and an assistant teacher, every class features a pianist who supports the learning process and improvises accompaniments in a variety of musical styles.

T/TH	10:00 a.m.-12:00 p.m.	(#30)	Child Only	\$9,900
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**MUSIC, STORIES, AND PRE-LITERACY (2-2.6 YEARS)**

Literacy studies show that singing songs with young children builds vocabulary and nurtures communication skills, years before children begin to enjoy reading on their own. Music, Stories, and Pre-Literacy uses an integrated artistic approach to help develop language skills, fostering a love of storytelling and the growth of imagination. By using music in conjunction with stories, this class creates a compelling sense of wonder for young children, as they naturally express their own stories through music and dramatic play. Using published texts, folktales, and original class stories, children become familiar with story structure and are exposed to vast vocabulary. Stimulating storybooks, drawings, vocabulary cards, instruments, and various props enhance the storytelling experience. In addition to a head teacher, every class features a pianist who supports the environment and improvises accompaniments in a variety of musical styles.

Wed	11:00-11:45 a.m.	(#17)	Adult/Child	\$1,995
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**DALCROZE EURHYTHMICS (2.7-5 YEARS)**

The Dalcroze approach integrates the ear, mind, and body through movement, singing, and improvisation. Children actively engage in music-making experiences, and internalize beat and meter through walking, jogging, and galloping. As the year proceeds, students are able to show what they hear in music and describe their rhythmic movement. When singing, children use their hands and arms to reveal the shape of a melody or phrase. Just as the walking and jogging movements help students feel and internalize rhythm, these arm movements help them feel and internalize the relationship of pitches while tuning the voice and ear to each other. Small percussion instruments and a range of props further enrich the class experience. When developmentally appropriate, music notation is introduced. The curriculum is shaped to the needs, interests, and skills of the ages listed. It is a dynamic approach, grounded in kinesthetic experiences—a joyful way to learn, ideal for students of all ages.

**DALCROZE EURHYTHMICS (2.7-3.5 YEARS)**

Tues	1:00-1:45 p.m.	(#31)	Adult/Child	\$2,070
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**DALCROZE EURHYTHMICS (3&4 YEARS)**

Tues	2:55-3:40 p.m.	(#32)	Child Only	\$1,970
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**DALCROZE EURHYTHMICS (4&5 YEARS)**

Mon	2:55-3:40 p.m.	(#33)	Child Only	\$1,970
Tues	3:45-4:30 p.m.	(#34)	Child Only	\$1,970



**MEET THE INSTRUMENT (2.7-4 YEARS)**



This class welcomes guest musicians on alternate weeks, who introduce the violin, viola, cello, double bass, guitar, harp, flute, clarinet, saxophone, trumpet, trombone, French horn, and a wide variety of percussion instruments. Hands-on experiences and opportunities to sing familiar songs with each instrument are a part of

the curriculum, and children begin to develop an awareness of the distinctions among instrument families. Weekly music explorations focus on repertoire that highlights each instrument's unique qualities, supported by group singing, movement activities and, when developmentally appropriate, an introduction to notation. In addition to a head teacher, every class features a pianist who improvises accompaniments in a variety of musical styles and who joins the guest musicians in performing a wide selection of musical genres.

**MEET THE INSTRUMENT (2.7-3.5 YEARS)**

Fri	9:00-9:45 a.m.	(#35)	Adult/Child	\$2,415
Thurs	10:00-10:45 a.m.	(#36)	Child Only	\$2,315

**MEET THE INSTRUMENT (3&4 YEARS)**

Mon	2:55-3:40 p.m.	(#37)	Child Only	\$2,315
Tues	10:00-10:45 a.m.	(#38)	Child Only	\$2,315
Wed	2:45-3:30 p.m.	(#39)	Child Only	\$2,315
Thurs	2:45-3:30 p.m.	(#40)	Child Only	\$2,315



**PERCUSSION ENSEMBLE (3&4 YEARS)**

Beat and rhythm form the basis upon which music is created. In this action-oriented class, students participating in Percussion Ensemble will develop their ability to respond and create expressive music. Elements of music are explored as students play alone, and work together in ensemble, deepening their current and future musicianship skills. Drumming techniques utilizing djembes, bass drum, marimba, timpani, frame drum, claves, and tambourines are experienced in this group music-making environment. Through improvising and playing, children learn about theme and variation, texture, meter, ostinati, and motifs, setting a strong rhythmic foundation for their music studies.

Tues	3:30-4:15 p.m.	(#41)	Child Only	\$1,970
Thurs	3:45-4:30 p.m.	(#42)	Child Only	\$1,970

**CHORUS (4&5 YEARS)**

Nurture your child's love of singing. In Chorus, children relish singing a variety of international folk songs, while developing musicianship and ensemble skills. Physical and vocal warm-ups foster the healthy use of the body and the voice. A collaborative environment is created through singing and movement games, which often lead to the introduction of rhythmic and melodic notation. In addition to a head teacher, classes feature a pianist who accompanies the class repertoire.

Tues	2:55-3:35 p.m.	(#43)	Child Only	\$1,970
Tues	3:40-4:20 p.m.	(#44)	Child Only	\$1,970



**PLAY THE INSTRUMENT (4&5 YEARS)**

Young students delve into the beginning steps of instrument playing in this group setting. Hands-on, exploratory classes are spent with each of the following instruments: percussion, piano, violin, cello, harp, recorder, and guitar. For each successive instrument, students explore timbre, dynamics, proper postural positions for producing sounds, and music terminology, establishing a foundation for their current and future music-making. A head teacher and a pianist lead the class throughout the year, and are joined by guest faculty for violin, cello, harp, and guitar. Exploring real acoustic instruments in a supportive, collaborative setting, children deepen their understanding and love of music. The order in which the instruments are studied throughout the year may vary.\*



Mon	3:45-4:25 p.m.	(#45)	Child Only	\$2,780
Wed	3:10-3:50 p.m.	(#46)	Child Only	\$2,780
Wed	4:00-4:40 p.m.	(#47)	Child Only	\$2,780
Thurs	2:50-3:30 p.m.	(#48)	Child Only	\$2,780
Thurs	3:40-4:20 p.m.	(#49)	Child Only	\$2,780
Fri	11:00-11:40 a.m.	(#50)	Child Only	\$2,780

\*Instrument usage fee for group class is \$150 per student.



*The Instrumental and Vocal Department* provides beginning to advanced instrument and voice study through comprehensive programs, weekly class or ensemble instruction, and the High School Certificate Program. The traditions and artistic approach to teaching cultivated by the School's founders, Angela Diller and Elizabeth Quaille, shape the School's programs. Diller-Quaille faculty guide students in a vibrant and nurturing environment through an approach united by the pedagogical principles of using repertoire of enduring quality, teaching technique musically, and leading students to an understanding of the structure of music. This integrated approach to music education enables the School's dedicated and skilled faculty to develop the emerging artist in each student.

Instruction for beginning through advanced students is offered for:

PIANO	VIOLIN	VOICE	FLUTE	RECORDER	FRENCH HORN
	VIOLA		OBOE	SAXOPHONE	TRUMPET
HARP	CELLO	GUITAR	CLARINET	PERCUSSION	TROMBONE
	DOUBLE BASS		BASSOON		TUBA

Diller-Quaille's instrument and voice curriculum provides students with a sequenced learning experience. Tailored to the individual instrument or voice, the curriculum focuses on building technical skill as a foundation for expressive performance. Early study begins with folk songs and progresses to the standard literature of each instrument. Rooted in the teaching philosophy of the School's founders, the musicianship curriculum incorporates the approaches of pedagogues such as Émile Jaques-Dalcroze, Zoltán Kodály, and Carl Orff. Developed over Diller-Quaille's illustrious history, the curriculum continues to evolve, as the faculty's work is informed by experience and current research in the field of music education.

Performance is central to instrument study at Diller-Quaille, and the Department provides a robust schedule of varied opportunities at every level of study, including monthly opportunities for informal performances and solo and ensemble performances each semester. High school students who demonstrate excellence in performance are invited to present a solo Senior Recital, drawing upon repertoire from the standard literature. Advanced students may also compete in the School's annual Concerto Competition.

The faculty recognizes and values the importance of advisement and ongoing communication with families. Throughout registration and scheduling, administrators work with families to tailor program schedules to individual educational needs. Lesson teachers design customized plans for each student based on the School's curriculum and provide families with written feedback about students' work and progress in lessons and classes each semester. Parent-Teacher Conferences provide an opportunity for parents to discuss their child's musical growth and progress with the lesson teacher.

**COMPREHENSIVE PROGRAM**

- Individual Lesson and Musicianship with Additional Weekly Classes and Ensembles
- Suzuki Group Class, Repertoire Class
- Orchestra, Chorus
- Chamber Ensemble
- Elective Classes

(See page 14 for additional program information.)

**WEEKLY CLASS OR ENSEMBLE ONLY**

- Class Instrument or Voice Instruction for Beginners
- Chamber Ensemble
- Composition
- Diller-Quaille Youth Opera
- Musicianship Class
- Orchestra or Chorus
- Piano Improvisation
- String Improvisation

**HIGH SCHOOL CERTIFICATE PROGRAM**

Auditioned Three-Year Program for Grades 10-12

- Intensive Weekly Program
- Multiple Performances
- Jury Examinations
- Master Classes
- Community Service
- College Application Advisement
- Solo Junior & Senior Recitals



**2018 Early Childhood Preschool Music And Art June Program**

(2.7-5.9 YEARS) Monday, June 4 through Friday, June 15, 9:00-11:30 a.m.

The 2018 Early Childhood Preschool Music and Art June Program offers full mornings of collaborative music and art experiences at Diller-Quaille. In this 10-day program, children expand their imaginations through music-making with live piano accompaniment, physical and dramatic play, visual art, and participation in group concerts and creative activities.

The June program is designed for children who are 2.7-5.9 years old (as of June 1st) who have had prior classroom separation experience. Please contact Dorothy Appleton, Head of Early Childhood Admissions, at dappleton@diller-quaille.org or 212-369-1484, ext. 43 to enroll.



*Tuition Rates 2018-2019 (30-Week Program)*  
*Comprehensive Programs*

**CORE PROGRAM**

- Weekly Program of an Individual Lesson & Musicianship Class
  - Solo & Ensemble Performances Each Semester
- Accompaniment for String, Voice, Woodwind, and Brass Lessons & Performances
  - Monthly Playing Parties & Performance Hours
  - Student Progress Reports Each Semester
  - Parent Workshops
  - Parent-Teacher Conferences
- Advisement for Summer Program and College Applications

**PIANO, GUITAR AND HARP**

	<b>TOTAL</b>	<b>INSTALLMENT 1</b>	<b>INSTALLMENT 2</b>
30 minute lesson	<b>\$3,655</b>	\$1,828	\$1,827
45 minute lesson	<b>\$4,155</b>	\$2,078	\$2,077
60 minute lesson	<b>\$4,545</b>	\$2,273	\$2,272

**VOICE, WOODWINDS AND BRASS**

	<b>TOTAL</b>	<b>INSTALLMENT 1</b>	<b>INSTALLMENT 2</b>
30 minute lesson	<b>\$3,865</b>	\$1,933	\$1,932
45 minute lesson	<b>\$4,410</b>	\$2,205	\$2,205
60 minute lesson	<b>\$4,995</b>	\$2,498	\$2,497

**FULL PROGRAM**

- Core Program Plus An Additional Weekly Class or Ensemble

**PIANO, GUITAR AND HARP**

	<b>TOTAL</b>	<b>INSTALLMENT 1</b>	<b>INSTALLMENT 2</b>
30 minute lesson	<b>\$4,490</b>	\$2,245	\$2,245
45 minute lesson	<b>\$5,145</b>	\$2,573	\$2,572
60 minute lesson	<b>\$5,660</b>	\$2,830	\$2,830

**STRINGS, VOICE, WOODWINDS AND BRASS**

	<b>TOTAL</b>	<b>INSTALLMENT 1</b>	<b>INSTALLMENT 2</b>
30 minute lesson	<b>\$4,630</b>	\$2,315	\$2,315
45 minute lesson	<b>\$5,345</b>	\$2,673	\$2,672
60 minute lesson	<b>\$5,930</b>	\$2,965	\$2,965

**EXTENDED PROGRAM**

- Full Program Plus An Additional Weekly Class or Ensemble

**PIANO, GUITAR AND HARP**

	<b>TOTAL</b>	<b>INSTALLMENT 1</b>	<b>INSTALLMENT 2</b>
45 minute lesson	<b>\$5,410</b>	\$2,705	\$2,705
60 minute lesson	<b>\$6,100</b>	\$3,050	\$3,050

**STRINGS, VOICE, WOODWINDS AND BRASS**

	<b>TOTAL</b>	<b>INSTALLMENT 1</b>	<b>INSTALLMENT 2</b>
45 minute lesson	<b>\$5,560</b>	\$2,780	\$2,780
60 minute lesson	<b>\$6,200</b>	\$3,100	\$3,100

*Tuition Rates 2018-2019 (30-Week Program)*

**HIGH SCHOOL CERTIFICATE PROGRAM**

- Weekly Program of a 60 minute Lesson, HSCP Musicianship Class, Repertoire Class, Chamber Ensemble, and Orchestra
  - Monthly Solo & Ensemble Performances
- Accompaniment for String, Voice, Woodwind, and Brass Lessons & Performances
  - Student Progress Reports Each Semester
  - Parent Workshops
  - Parent-Teacher Conferences
- Advisement for Summer Program and College Applications
  - Community Service
  - Annual Jury Examinations
  - Solo Junior & Senior Recitals

	<b>TOTAL</b>	<b>INSTALLMENT 1</b>	<b>INSTALLMENT 2</b>
	<b>\$6,455</b>	\$3,228	\$3,227

**SECONDARY INSTRUMENT STUDY**

- OR Additional Weekly Lesson

	<b>TOTAL</b>	<b>INSTALLMENT 1</b>	<b>INSTALLMENT 2</b>
30 minute lesson	<b>\$2,120</b>	\$1,060	\$1,060
45 minute lesson	<b>\$2,900</b>	\$1,450	\$1,450
60 minute lesson	<b>\$3,600</b>	\$1,800	\$1,800

**DILLER-QUAILE YOUTH OPERA**

- Fall or Winter Session

<b>TOTAL</b>
<b>\$830</b>

**WEEKLY CLASS OR ENSEMBLE**

	<b>TOTAL</b>	<b>INSTALLMENT 1</b>	<b>INSTALLMENT 2</b>
Beginner Class Instruction	<b>\$1,525</b>	\$763	\$762
Weekly Chorus, Orchestra, Chamber, Musicianship, or Elective	<b>\$1,455</b>	\$728	\$727

*Applying For Instrument Or Voice Study*

1. Submit an application.
2. Attend an Information Session.  
 (see [www.diller-quaile.org](http://www.diller-quaile.org) for schedule)

3. Schedule an interview.

**Please call 212-369-1484 ext. 26 for more information**



Piano Recital at Steinway Hall

**PIANO PROGRAM**

Diller-Quaile offers a program of piano study for the early beginner through the advanced high school student, beginning at age five or older. The inclusive philosophy of Angela Diller and Elizabeth Quaile, as well as various piano pedagogies, informs an approach that assures teaching tailored to the needs of the individual student, with a strong emphasis on building confident solo performing, fluent music reading, and skillful ensemble participation.

**CLASS PIANO INSTRUCTION FOR BEGINNERS**

Monday	3:45-4:30 p.m. 4:30-5:15 p.m.
Thursday	3:45-4:30 p.m. 4:30-5:15 p.m.
Saturday	9:30-10:15 a.m. 10:15-11:00 a.m.

(See page 23 for additional information.)

**SECONDARY PIANO INSTRUCTION (GRADE 5 AND OLDER)**

Wednesday	4:30-5:15 p.m.
Thursday	5:15-6:00 p.m.

Students who wish to take piano as a second instrument learn the fundamentals of piano study in this engaging and supportive group setting. Students develop piano technique through the study of scales, keyboard harmony, and repertoire. This class is designed to enhance students' understanding of the structure and processes of music, thereby supporting their comprehensive music education.

**PIANO IMPROVISATION**

Monday	6:15-7:00 p.m.
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Intermediate and advanced piano students explore a range of contemporary classical and non-classical genres, including jazz, folk, rock, and funk. Through studying works from these styles, students develop improvisation skills and techniques.



Performers holding Steinway Hall-certificates

**STRING PROGRAM**

Diller-Quaile offers a program of string study for the young beginner through the advanced high school student. Violin, viola, and cello may begin at age four or older and double bass at age seven or older. Older beginners on all string instruments are welcomed. The inclusive philosophies of Shinichi Suzuki and the School's founders, as well as traditional string pedagogies, inform an approach that assures teaching tailored to the needs of the individual student, with a strong emphasis on building confident solo performing, fluent music reading, and skillful ensemble participation.

**SUZUKI GROUP CLASSES**

Students play their shared repertoire in a motivating social environment that reinforces work done in lessons; they also hear pieces soon to be studied. Additionally, opportunities to play solos in class help students gain confidence as performers. Festivals throughout the year bring students of all levels and ages together. Suzuki Group Classes are organized according to instrument and level.

**VIOLIN**

Beginners	Monday Saturday	3:45-4:15 p.m. 9:45-10:15 a.m.
Early Book I	Monday	4:30-5:15 p.m.
Book I	Monday Saturday	4:30-5:15 p.m. 12:00-12:45 p.m.
Books I-II	Monday	5:30-6:15 p.m.
Books II-III	Monday	5:30-6:15 p.m.
Books IV-V	Monday	5:30-6:15 p.m.
Books IV-V	Saturday	1:15-2:00 p.m.
Books V-VI	Monday	5:30-6:15 p.m.

**CELLO**

Beginners	Tuesday Saturday	4:00-4:30 p.m. 9:45-10:15 a.m.
Early Book I	Tuesday	4:30-5:15 p.m.
Books I-II	Tuesday	4:30-5:15 p.m.
Books III-IV	Tuesday	5:15-6:00 p.m.
Books V-VI	Tuesday	5:15-6:00 p.m.



**PARENTS CLASSES**

Parents Violin Class	Monday Saturday	3:00-3:45 p.m. 9:00-9:45 a.m.
Parents Cello Class	Tuesday Saturday	7:30-8:15 p.m. 9:00-9:45 a.m.

Parents of first-year string students enroll in a weekly Suzuki Parents Class. This integral part of the program allows parents to learn the fundamentals of first-year string study. Through discussion and hands-on work with the instruments, parents are better able to participate in lessons and support their child's home practice. Parents rent an instrument for the first year of study.

**STRING IMPROVISATION**

Tuesday	6:00-6:45 p.m.
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Intermediate and advanced string students explore a range of contemporary classical and non-classical genres, including jazz, bluegrass, folk, rock, and funk. Through studying works from these styles, students learn new skills and techniques such as swing bowing, chopping, and more.

**VOICE PROGRAM**

Diller-Quaile offers a program of voice study for the beginning singer through the advanced high school student. Students generally begin study at age ten or older, though some students begin study as young as age eight. A curriculum shaped by the philosophy of the School's founders and traditional vocal pedagogies informs an approach that assures teaching tailored to the needs of the individual student, with a strong emphasis on healthy vocal technique, confident solo performing, fluent music reading, and skillful ensemble participation. Repertoire and study materials are shaped to the individual student's interest and level. Additionally there are opportunities for students of all levels to participate as soloists or ensemble members in Diller-Quaile Youth Opera, where participants are coached and mentored by experienced performers and stage directors.

**CLASS VOICE INSTRUCTION FOR BEGINNERS**

Tuesday	4:30-5:15 p.m.
Thursday	5:30-6:15 p.m.
Saturday	3:00-3:45 p.m.

(See page 23 for additional information.)

**BOYS VOCAL CLASS**

Thursday	4:45-5:30 p.m.
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The Boys Vocal Class focuses on the study and performance of solo and ensemble repertoire written specifically for the unchanged boy's voice, as well as works traditionally performed by boy singers. Class members build a foundation of vocal technique with an emphasis on posture, breath, tone production, and diction. Sight-reading and ensemble listening supports the development of critical musicianship skills. Members of the class perform in Diller-Quaile concerts throughout the year.



**DILLER-QUAILE YOUTH OPERA**

Junior Division	Wednesday	5:30-6:15 p.m.
Senior Division	Wednesday	6:15-8:00 p.m.

**FALL:** September through December  
**WINTER:** January through March



Diller-Quaile Youth Opera provides a unique opportunity for young singers to experience the preparation and performance of opera in a supportive setting. Students rehearse and perform solos, scenes, and choruses from Baroque through Contemporary operas and staged works, with an emphasis on works composed specifically for young singers. Repertoire is customized for individual singers and the ensemble. Weekly rehearsals with a musical coach and a stage director focus on musical style, language, diction, character development, and stagecraft, leading to a performance at the end of the season. An important aspect of Diller-Quaile Youth Opera is that students have the opportunity to be mentored by and perform with professional singers. Repertoire assignments are based on age, level, and voice category. An audition is required.

**WOODWIND AND BRASS PROGRAMS**



Diller-Quaile offers a program of woodwind and brass study for the early beginner through the advanced high school student. Woodwind study is available for flute (age eight and older), oboe (age nine and older), clarinet (age six and older), bassoon (age ten and older), recorder (age five and older) and saxophone (age ten and older). Brass

study is available for trumpet, French horn, trombone and tuba for students age ten and older. The typical program for a beginning student includes a 30 minute Individual Lesson and a Musicianship Class. Older students take lessons of 45 minutes to an hour in length and, as they advance, participate in Repertoire Class, Chamber Music, and Orchestra.



**HARP PROGRAM**

The School offers a program of harp study for the early beginner through the advanced high school student, beginning as young as age four. The inclusive philosophy of Angela Diller and Elizabeth Quaile, as well as traditional harp pedagogies, informs an approach that assures teaching tailored to the

needs of the individual student, with a strong emphasis on building confident solo performing, fluent music reading, and skillful ensemble participation.

**CLASS HARP INSTRUCTION FOR BEGINNERS**

Friday	5:30-6:15 p.m.
Saturday	10:00-10:45 a.m.

**PERCUSSION PROGRAM**

Percussion study is available through the School's Chamber Music program and the Diller-Quaile Orchestra. Students perform on a wide variety of percussion instruments, including snare drum, mallets, timpani, hand drums, and various Brazilian, Afro-Cuban, and African instruments.

**PERCUSSION ENSEMBLE**

Monday	7:45-8:30 p.m.
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The Percussion Ensemble rehearses and performs repertoire drawn from classical literature, folk, world musics, and various contemporary styles. Intermediate and advanced percussion students hone score reading and ensemble skills through work on a variety of percussion instruments, including marimba, timpani, auxiliary percussion, and various hand drums.



**GUITAR PROGRAM**

The School offers a program of classical guitar study for the early beginner through the advanced high school student, beginning as young as age five. The typical weekly program for a young student includes a 30 minute Individual Lesson and a Musicianship Class. Older students take lessons of 45 minutes to an hour in length and, as they advance, participate in Chamber Music and Repertoire Class. Students may also enroll in a program of Suzuki guitar study, which includes a weekly Group Class.

**SUZUKI GROUP CLASS**

Friday	4:30-5:00 p.m.
Saturday	10:45-11:15 a.m.

Students play their shared repertoire in a motivating social environment that reinforces work done in lessons; they also hear pieces soon to be studied. Additionally, opportunities to play solos in class help students gain confidence as performers.

**PARENTS CLASS**

Friday	4:00-4:30 p.m.
Saturday	10:15-10:45 a.m.

Parents of first-year Suzuki guitar students enroll in a weekly Suzuki Parents Class. This integral part of the program allows parents to learn the fundamentals of first-year guitar study. Through discussion and hands-on work with the instruments, parents are better able to participate in lessons and support their child's home practice. Parents rent an instrument for the first year of study.

**CLASS GUITAR INSTRUCTION FOR BEGINNERS**

Monday	4:00-4:45 p.m.
Thursday	3:45-4:30 p.m.
Saturday	9:15-10:00 a.m.

**MUSICIANSHIP PROGRAM**

Musicianship training is essential to a comprehensive music education and critical to continued growth with instrument and voice study. The study of music theory and development of ear training is a core component of instrument and voice study across all levels of study. As students progress through the School's sequential and leveled curriculum, they develop music literacy and an understanding of the elements and structure of music. Multiple class formats include experiences in listening, singing, movement, conducting, playing, reading, and notating music, which lead to analyses of repertoire masterpieces, as well as work in improvisation and composition.

**REQUIRED MUSICIANSHIP CLASSES**

1. Chorus
2. Dalcroze Eurhythmics
3. Music Theory and Ear Training
4. Great Composers
5. High School Comprehensive

A minimum of two years of Chorus and two years of Dalcroze Eurhythmics is required of all students in first grade or older.

**1. CHORUS**

Diller-Quaile's choruses provide sequential study of choral literature for young voices and the fundamentals of vocal technique. Through the study of choral repertoire spanning various periods and styles, students develop ensemble skills, sight-singing skills, comfort with score reading, and music literacy. Diller-Quaile choruses for grade one and older perform in the School's large ensemble concerts each semester.

**2. DALCROZE EURHYTHMICS**

The Dalcroze approach integrates the ear, mind, and body through natural movement, singing, and improvisation. Through kinesthetic experiences students show what they hear in music. As students walk, run, and gallop, elements of music are identified, such as a regular beat, rhythm patterns, articulation, and nuances. When singing, students use their hands and arms to show the shape of a melody or a phrase. These movements help students feel and internalize the relationship of pitches while tuning the voice and ear to each other. These experiences lead naturally into music notation. More experienced students are further challenged with exercises in form, meter, and polyrhythms. Students move through an experiential mode to a symbolic mode of understanding music concepts.

**3. MUSIC THEORY AND EAR TRAINING**

These Kodály based classes develop the complete musician in each student through active listening, group singing, movement, conducting, dictation, sight-singing with solfège, and score analysis. Through the study of folk and composed music appropriate to their level of experience, students build music literacy and an understanding of the elements and structure of music. Individual, partnered, and group improvisations support and deepen their musical understanding. These experiences with improvisation lead naturally to individual and group compositions.

**4. GREAT COMPOSERS**

Students encounter the great works of musical canon, not only for their intrinsic artistic value, but also as textbooks. Students work music concepts and ideas through direct contact with and application to the masterworks of the repertoire. Active listening, score reading, group singing, playing, and conducting are among the experiences that guide students through the material, as they come to place composers, their works, and the musical styles they represent in an historical context. Classes study music of the Renaissance through the Modern Era.

**5. HIGH SCHOOL COMPREHENSIVE**

The High School Comprehensive curriculum is a robust course of musicianship study that provides the advancing high school student with sophisticated musical understanding. Through experiences including sight-singing, ear training, dictation, and keyboard harmony, students analyze the rhythm, melody, harmony, phrasing, and form of selected works. Students' repertoire serves as a springboard for group discussion and analysis, as well as for examples of critical concepts.

**ELECTIVE MUSICIANSHIP CLASSES**

**ORFF ENSEMBLE**

Through speech, group singing, movement, and instrument playing, students explore music concepts, build music literacy, and come to understand the elements and structure of music. The Orff Ensemble plays recorders and non-pitched and pitched percussion instruments, such as drums, wood xylophones and metal glockenspiels. Students read, improvise, and compose ostinati and varied accompaniments to music from diverse cultures in a creative classroom setting.

**MUSICIANSHIP WITH COMPUTERS**

This class is designed for students to support and expand their knowledge of music theory with computers. The software used incorporates several levels of material that can be shaped to the student's needs. Class experiences include opportunities to sing, play rhythm instruments, read, and conduct, while computer work reinforces music concepts and notation skills.

**COMPOSITION**

Through experience with the fundamentals of creative improvisation and composition, students deepen their understanding of music structure and notation. Class members study scores through singing, playing, and conducting, and regularly play and discuss each other's works.

**MUSICIANSHIP PROGRAM COURSE SCHEDULE**

**PRE-READING**

Ages 3&4	Meet the Instrument	(#37)	Mon	2:55-3:40 p.m.
Ages 3&4	Dalcroze Eurhythmics	(#32)	Tues	2:55-3:40 p.m.

**EARLY READING**

Ages 4&5	Dalcroze Eurhythmics	(#33)	Mon	2:55-3:40 p.m.
Ages 5&6	Dalcroze Eurhythmics	(#110)	Mon	3:45-4:30 p.m.
Ages 4&5	Chorus	(#43)	Tues	2:55-3:35 p.m.
Ages 4&5	Chorus	(#44)	Tues	3:40-4:20 p.m.
Ages 4&5	Dalcroze Eurhythmics	(#34)	Tues	3:45-4:30 p.m.
Ages 5&6	Great Composers	(#140)	Thurs	3:45-4:30 p.m.
Ages 5&6	Great Composers	(#150)	Fri	3:45-4:30 p.m.
Ages 5&6	Orff Ensemble	(#160)	Sat	9:00-9:45 a.m.

**LEVEL I**

Grades 1&2	Orff Ensemble	(#111)	Mon	3:45-4:30 p.m.
Grades 1&2	Dalcroze Eurhythmics	(#120)	Tues	4:30-5:15 p.m.
Grades 1&2	Young Children's Chorus	(#130)	Wed	3:45-4:30 p.m.
Grades 1&2	Dalcroze Eurhythmics	(#141)	Thurs	4:00-4:45 p.m.
Grades 1&2	Great Composers	(#151)	Fri	4:30-5:15 p.m.
Grades 1&2	Orff Ensemble	(#161)	Sat	10:00-10:45 a.m.

**LEVEL II**

Grades 3&4	Orff Ensemble	(#112)	Mon	4:30-5:15 p.m.
Grades 3-5	Dalcroze Eurhythmics	(#121)	Tues	5:15-6:00 p.m.
Grades 3-7	Intermediate Chorus	(#131)	Wed	4:35-5:25 p.m.
Grades 3&4	Orff Ensemble	(#142)	Thurs	4:30-5:15 p.m.
Grades 3-5	Dalcroze Eurhythmics	(#143)	Thurs	5:00-5:45 p.m.
Grades 3-5	Musicianship with Computers	(#152)	Fri	3:45-4:30 p.m.
Grades 3-5	Music Theory & Ear Training	(#162)	Sat	11:00-11:45 a.m.

**LEVEL III**

Grades 5-8	The Diller-Quaile Chorus	(#113)	Mon	4:40-5:40 p.m.
Grades 6-8	Musicianship with Computers	(#122)	Tues	5:15-6:00 p.m.
Grades 6-8	Music Theory & Ear Training	(#132)	Wed	5:30-6:15 p.m.
Grades 6-8	Music Theory & Ear Training	(#144)	Thurs	5:15-6:00 p.m.
Grades 6-8	Music Theory & Ear Training	(#153)	Fri	4:30-5:15 p.m.
Grades 6-8	Great Composers	(#163)	Sat	10:00-10:45 a.m.
Grades 6-8	Composition	(#165)	Sat	12:15-1:00 p.m.

**LEVELS IV & V**

Grades 9-12	High School Comprehensive	(#145)	Thurs	6:00-6:45 p.m.
Grades 9-12	High School Comprehensive	(#154)	Fri	5:15-6:00 p.m.
Grades 9-12	High School Comprehensive	(#164)	Sat	10:00-10:45 a.m.
Grades 9-12	Composition	(#166)	Sat	1:00-1:45 p.m.



**INSTRUMENTAL AND VOCAL DEPARTMENT ENSEMBLES**

The School's ensembles provide students with a comprehensive experience performing music of various periods and genres. These groups meet weekly and perform in the School's major concerts, including the Winter Ensembles Concert, Holiday Choral Concert, Winter Chamber Soirée, Spring Chamber Recital, and Spring Ensembles Concert.

**YOUNG CHILDREN'S CHORUS**

(Grades 1&2)	Wednesday	3:45-4:30 p.m.
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**INTERMEDIATE CHORUS**

(Grades 3-7)	Wednesday	4:35-5:25 p.m.
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**THE DILLER-QUAILE CHORUS**

(Grades 5-8)	Monday	4:40-5:40 p.m.
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Diller-Quaile's choruses provide sequential study of choral literature for young voices and the fundamentals of vocal technique. Through the study of choral repertoire spanning various periods and styles, students develop ensemble skills, sight-singing skills, comfort with score reading, and music literacy. Diller-Quaile choruses perform in the School's large ensemble concerts each semester.



**CHAMBER MUSIC**

Intermediate and advanced students explore score reading and ensemble playing in ensembles of two to eight players or singers, which meet weekly throughout the school year. Ensembles study a wide range of repertoire from the works of Baroque through Contemporary composers and are shaped according to level. Placement auditions are held in the spring for returning students and during interviews for new students.

**READING ORCHESTRA**

Saturday	9:00-9:45 a.m.
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**INTERMEDIATE ORCHESTRA**

Monday	6:30-7:30 p.m.
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**THE DILLER-QUAILE ORCHESTRA**

Monday	6:30-7:30 p.m.
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Diller-Quaile's orchestras provide ensemble and performance opportunities for intermediate through advanced players. The orchestras focus on the development of strong ensemble skills and reading, as students learn to follow a conductor and become acquainted with music of various periods and styles. All orchestras perform each semester at the School's large ensemble concerts.

Advanced students audition for The Diller-Quaile Orchestra. Playing is on a highly polished level, with emphasis on stylistic nuance, phrasing, sight-reading, and sophisticated ensemble playing. Orchestra coaches play along with the students and conduct sectionals, offering advice and practical suggestions on all aspects of orchestral playing. Orchestra mentors rehearse and play alongside students in performance, providing students a glimpse at the work of the young professional musician.

**PERCUSSION ENSEMBLE**

Monday	7:45-8:30 p.m.
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The Percussion Ensemble rehearses and performs repertoire drawn from classical literature, folk, world musics, and various contemporary styles. Intermediate and advanced percussion students hone score reading and ensemble skills through work on a variety of percussion instruments, including marimba, timpani, auxiliary percussion, and various hand drums.



**WEEKLY CLASS INSTRUCTION AND ELECTIVES**

**Class Instruction for Beginners**

These small classes provide an introduction to study in an engaging and supportive group setting. Students learn the fundamentals of first-year study, including instrument technique and music reading. Classes explore a variety of music styles through group and solo playing or singing and participate in Diller-Quaile concerts. Teachers facilitate the transition to individual study in the second year. Please see the preceding pages for schedules by instrument.

**BOYS VOCAL CLASS**

Thursday	4:45-5:30 p.m.
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The Boys Vocal Class focuses on the study and performance of solo and ensemble repertoire written specifically for the unchanged boy's voice, as well as works traditionally performed by boy singers. Class members build a foundation of vocal technique with an emphasis on posture, breath, tone production, and diction. Sight-reading and ensemble listening supports the development of critical musicianship skills. Members of the class perform in Diller-Quaile concerts throughout the year.

**REPERTOIRE CLASS**

Tuesday	7:00-8:00 p.m.
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Advanced instrumental & vocal students focus on the interpretation and performance of compositions from the standard repertoire. Students are coached on solo works and learn from observing the work of their peers. Repertoire classes provide a venue for students to perform each week and to discuss the various stylistic periods, genres, and performance practices relevant to their repertoire.

**PIANO IMPROVISATION**

Monday	6:15-7:00 p.m.
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**STRING IMPROVISATION**

Tuesday	6:00-6:45 p.m.
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Intermediate and advanced students explore a range of contemporary classical and non-classical genres, including jazz, bluegrass, folk, rock, and funk. Through studying works from these styles, students develop improvisation skills and techniques.

*In addition to weekly class instruction and the electives listed above, Ensembles and Musicianship Classes are also available for class-only enrollment. Course descriptions and schedules may be found on the preceding pages.*





HSCP Cello Student Performing with The Diller-Quaile Orchestra at Merkin Concert Hall

**HIGH SCHOOL CERTIFICATE PROGRAM**

The High School Certificate Program is an intensive three-year program for advanced tenth through twelfth graders. The High School Certificate Program offers a rigorous and comprehensive music education for serious high school music students, which includes individual instruction, musicianship training, repertoire classes, large and small ensemble experiences, and performance. The School's experienced and dedicated faculty motivate and guide students to develop their unique musical voice and become active participants in their musical heritage. Students receive the High School Certificate upon completion of all program requirements. Admission is by audition.

Certificate students perform community service through performances at Diller-Quaile's partner organizations, enriching the lives of young children through older adults. Performance highlights have included a concert of opera excerpts with The Diller-Quaile Orchestra and Certificate voice student soloists. A special concert featuring Certificate students is planned and organized by the senior class each year. Master classes and performance seminars with faculty and guest artists provide enriching learning opportunities, as students prepare for annual jury exams and solo Junior and Senior Recitals.

**AUDITION DATES FOR THE 2018-2019 SCHOOL YEAR**

Auditions for students entering the tenth grade will be held:

**FRIDAY, JUNE 1, 2018**  
**THURSDAY, JUNE 7, 2018**

**SEPTEMBER DATES TO BE ANNOUNCED**

**THE AUDITION:**

- Two contrasting pieces or movements, from different composers, historical periods, and styles. For voice students, one selection must be in English. Students should select repertoire that demonstrates their level of musical and technical proficiency. The School will provide an accompanist for singers. All other students who wish to play with accompaniment must provide their own pianist.
- Two major and two minor scales and arpeggios in two octaves (woodwinds), three octaves (strings), or four octaves (piano).
- All applicants will be asked to sight read at the audition.
- All applicants are required to take a musicianship placement exam (theory, dictation, and sight-singing).
- The decision of the adjudicators is final.

*The Adult Department* welcomes all who are interested in instrument instruction, ensemble classes, and chamber music coaching and workshops. Both beginners and experienced players and singers will find a supportive environment for developing proficiency and confidence on their chosen instrument. Diller-Quaile's faculty is made up of distinguished performers and experienced and caring educators, who shape an individualized course of study for each student.

Instruction for beginning through advanced students is offered for:

PIANO	VIOLIN	VOICE	FLUTE	RECORDER	FRENCH HORN
	VIOLA		OBOE	SAXOPHONE	TRUMPET
HARP	CELLO	GUITAR	CLARINET		TROMBONE
	DOUBLE BASS		BASSOON		TUBA

Diller-Quaile accompanists visit string, woodwind, brass, and voice lessons regularly, and Adult Department Recitals provide performance opportunities for interested students. In addition to individual lessons, Diller-Quaile offers the Ensemble Class Program and the Chamber Music Program. Weekend Chamber Music Workshops are held on select Sunday afternoons from September through May.

If you are interested in enrolling, please submit an application. All lesson students interview with the Department Head to ensure placement with the teacher best suited to their musical needs and skill level. Please view [www.diller-quaile.org](http://www.diller-quaile.org) for Ensemble Class Program schedules.



**ENSEMBLE CLASS PROGRAM**

**RECORDER CONSORT**

A small ensemble experience, playing music from Renaissance to Contemporary, with emphasis on original music for recorder ensemble. When possible there is one-on-a-part playing. Experience with soprano, alto, and tenor recorders is required, and a willingness to play bass recorder is encouraged. New participants interview with the instructor. The Recorder Consort performs at Diller-Quaile each semester.

**Tuesday 6:30-8:30 p.m. Anita Randolph, Instructor**





**CHAMBER MUSIC PROGRAM**

**WEEKLY CHAMBER MUSIC COACHINGS**

Participants are placed in well-matched trios, quartets or quintets and receive weekly instruction by a faculty coach. Groups are assigned based on players' levels, experience, preferred rehearsal style, and schedules. Ensembles may elect to cover a vast amount of chamber music repertoire or study a single movement or piece in-depth. Ensembles have an opportunity to perform each semester. Pre-formed groups are welcomed. Placement is not guaranteed to all applicants.

**WEEKEND CHAMBER MUSIC WORKSHOPS**

Held on five Sunday afternoons from September through May, the workshops provide adult musicians with opportunities to expand their repertoire, build musicianship, and refine chamber music skills. Participants play or sing in ensembles ranging from trios to octets, and each ensemble works with a coach. Groups are carefully assembled according to skill level, experience, and preferred rehearsal style. Music is sent to participants in advance. All instruments and levels are welcomed. Participants may register for one or more workshops as they wish.

The deadline for registration is three weeks prior to a workshop date. All workshops are 1:00-5:00 p.m.

If you have questions or would like additional information pertaining to the Chamber Music Program, please contact Hubert Chen, Adult Chamber Music Program Director, at [hchen@diller-quaile.org](mailto:hchen@diller-quaile.org).

**TUITION RATES 2018-2019 (15 WKS) (30 WKS)**

**ADULT DEPARTMENT**

30 minute lesson	\$1,060	\$2,120
45 minute lesson	\$1,450	\$2,900
60 minute lesson	\$1,800	\$3,600

**ENSEMBLE CLASS PROGRAM:**

	\$660	\$1,320
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**CHAMBER MUSIC PROGRAM:**

Weekly Chamber Music Coachings	\$660	\$1,320
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Weekend Chamber Music Workshops (Each Workshop)	\$130	
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Camerata (Several Rehearsals and Performance)	\$260	
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**CAMERATA**

Camerata, a chamber orchestra for intermediate and advanced adult players, provides an opportunity to study and perform repertoire for small orchestra from Baroque through Contemporary periods. Participants hone ensemble and playing skills while rehearsing and performing in a mutually supportive atmosphere. The focus is on guiding participants to a high level of ensemble playing, led by professional coaches from Diller-Quaile's faculty. Camerata works in a time frame of several rehearsals leading up to a performance, with repertoire announced in advance.

Hubert Chen, Instructor

Please visit [www.diller-quaile.org](http://www.diller-quaile.org) for course schedules.

**RUG CONCERTS FOR YOUNG CHILDREN AND THEIR FAMILIES**

Join us in the Diller-Quaile Performance Space for these fun and engaging concerts for young children. Each monthly series is different and features performers who introduce a wide variety of instruments and music of diverse periods. Singing, movement, and opportunities to play rhythm instruments are always a part of each interactive 45-minute concert.



**MASTER CLASSES**

Diller-Quaile presents master classes each academic year. Some are performance-based, with a mix of student and faculty participants, and others are presented in lecture or workshop formats. Guest artists have included musicians such as Seymour Bernstein, Carter Brey, Glenn Dicterow, James Ehnes, David Finckel, Pamela Frank, Wu Han, Colin Jacobsen, Ida Kavafian, Joan Kwuon, Cho-Liang Lin, Ruggiero Ricci, Paula Robison, Astrid Schween, Paul Sheftel, Arnold Steinhardt, and the Attacca Quartet.



**FACULTY CONCERTS**

Throughout the academic year, Diller-Quaile hosts a series of concerts highlighting the outstanding musicians that comprise its faculty and staff. Each year there are solo recitals and group faculty concerts along with concerts given by the School's ensembles-in-residence: the Diller-Quaile String Quartet and VocePiano. These concerts are open to all and admission is free of charge. A reception, sponsored by the Parents Association, follows each performance.

For further information about Diller-Quaile events, including dates, please visit [www.diller-quaile.org](http://www.diller-quaile.org)



In the early 1920s, the first teachers at Diller-Quaile were selected from among the two founders' adult students. As the School grew, so did the need for more teachers, and formal teacher training courses evolved. Today, the School offers Elements of Music: An Approach to Pedagogy; Piano Pedagogy; Alexander Technique; and The Dalcroze Program at Diller-Quaile. These professional development opportunities are designed for teaching artists.

Diller-Quaile also offers comprehensive teacher development in music for early childhood professionals, caregivers, and elementary general and music teachers. These offerings include 15-week courses in Early Childhood Music, *The Diller-Quaile School of Music Certificate in Early Childhood Music*, *The Summer Music Partnership Program Certificate in Early Childhood Music, Level 1*, and individual single or multi-hour workshops.

Diller-Quaile's 15-week Early Childhood Music courses (EC 101/501 and EC 102) are tuition-free for early childhood professionals teaching in publicly funded New York City day care centers, Head Start programs, and social service agencies (see page 33). These courses have been evaluated and recommended for college credit by the University of the State of New York, New York State Board of Regents National College Credit Recommendation Service (National CCRS). Participants who successfully complete course work may be able to transfer recommended undergraduate or graduate credits to fulfill degree requirements at colleges and universities.

The Diller-Quaile School of Music's Teacher Training and Professional Development offerings have been approved for Continuing Teacher and Leader Education (CTLE) by the New York State Education Department.

Please visit [www.diller-quaile.org](http://www.diller-quaile.org) for course and workshop schedules.



**THE DALCROZE PROGRAM AT DILLER-QUAILE**

The Dalcroze approach provides an in-depth education in the fundamentals of music; it integrates the ear, mind, and body through rhythmic movement, allied with keen listening, singing, and improvisation. This program is designed for music educators, singers, instrumentalists, conductors, and movement teachers.

**CORE SUBJECTS:  
EURHYTHMICS, SOLFÈGE, IMPROVISATION**

**Eurhythmics** trains the body in rhythm, dynamics, and phrasing;

**Solfège** develops the ear, eye, and voice in pitch, melody, harmony, and includes reading and writing music;

**Improvisation** connects skills and concepts to creative invention and playing for movement at the piano.

Cynthia Lilley and Michael Joviala, Instructors

**TUITION:** 2 hours per week, 15-weeks, \$1,055  
**CTLE:** Dalcroze Core Subjects: Eurhythmics, Solfège, Improvisation is equivalent to 30 hours of CTLE.

**DALCROZE METHODOLOGY: PRINCIPLES AND PRACTICES**

Through readings, discussion, and observation of Dalcroze Eurhythmics classes for children, students learn principles of the Dalcroze approach, and how to apply these principles in their classroom and instrumental teaching. Piano improvisation, crucial in the Dalcroze class, is emphasized; opportunities are available to improve this skill. In this hands-on course, students practice teaching the Dalcroze exercises with their peer group, as well as with children's classes.

Ruth Alpers, Instructor

**TUITION:** 2 hours per week, 15-weeks, \$1,055  
**CTLE:** Dalcroze Methodology: Principles and Practices is equivalent to 30 hours of CTLE.



**ELEMENTS OF MUSIC: AN APPROACH TO PEDAGOGY**

This course focuses on curriculum design and development within the context of a community music school setting. Building on Diller-Quaile's historic traditions, course participants explore the elements of music and music concepts in ways which foster meaningful learning for students. Content includes: discussion of pedagogical texts and readings drawing on the work of the School's founders and others; musicianship curriculum; observations of classes and lessons; opportunities to analyze studio and group class teaching and to assess the development of musicianship in students from the early childhood years through high school. Diller-Quaile faculty present the Dalcroze, Kodály, Orff, and Suzuki approaches. Child development and the teacher-student relationship are emphasized, as well as the musical subject matter.

Kirsten Morgan, Instructor

**TUITION:** 30-weeks, \$1,250  
**CTLE:** Elements of Music: An Approach to Pedagogy is equivalent to 30 hours of CTLE.

**PIANO PEDAGOGY**

The Diller-Quaile approach to piano teaching places emphasis on phrasing, tone production, and the importance of selecting quality repertoire. By examining various pedagogical approaches and resources to teaching piano—group/individual, child/adult—the course focuses on successful ways to build technical foundations, develop sight-reading, and nurture good practice habits and easy memorization. The format of the class is observation based, with assignments taking place outside the classroom, as well as bringing in outside pedagogical experts.

Marjory Duncafe, Instructor    Jing Li, Instructor

**TUITION:** 30-weeks, \$1,250  
**CTLE:** Piano Pedagogy is equivalent to 30 hours of CTLE.

**ALEXANDER TECHNIQUE**

F.M. Alexander (1869-1955), the founder of the Alexander Technique, was an actor who began his career as a Shakespearean orator. He developed chronic laryngitis while performing and over time discovered a way to eliminate the undue muscular tension that accounted for his vocal restriction. He developed a discipline that, if practiced, can profoundly influence health and well-being. When neck tension is consciously reduced, the head no longer compresses the spine; the spine is free to lengthen and support fluidity of motion throughout the body. From his work, Alexander evolved a hands-on, mind-body method that teaches us to move efficiently as an integrated, dynamic whole. The technique helps us make informed choices about how we use our bodies in daily activity. It specifically aids musicians in preventing repetitive injury and in improving technique and tone production.

*A limited number of individual lesson times are available. Please contact the School prior to registering for this offering.*

Ruth Nardini, Instructor

**TUITION:** 30 minute lesson, 15-weeks, \$1,220  
**CTLE:** Alexander Technique is equivalent to 7.5 hours of CTLE.



**EARLY CHILDHOOD MUSIC:**

**THE DILLER-QUAILE SCHOOL OF MUSIC CERTIFICATE IN EARLY CHILDHOOD MUSIC**

The Diller-Quaile School of Music Certificate in Early Childhood Music combines short-term workshops, curriculum development, mentoring, and a customized capstone project. Teachers may complete their certificate over time, and at their own pace. Workshops are offered multiple times throughout the year and during full-week intensives at Diller-Quaile.

Marissa Curry, Ingrid Ladendorf, Caroline Moore, and Kirsten Morgan, Instructors

Please visit [www.diller-quaile.org](http://www.diller-quaile.org) for upcoming workshop schedules and to register.

**COMPONENTS: COURSE WORK (31 course hours),  
INDIVIDUAL MENTORING (5 course hours),  
CAPSTONE PROJECT**

**Course Work: Required Workshops (15 hours)**

COURSE NUMBER	COURSE NAME	CTLE	TUITION
DQI – 171801	Musical Development of Children, ages 3-5	1	\$25.00
DQI – 171802	Singing with Young Children	1	\$25.00
DQI – 171803	Circle Games and Dances	1	\$25.00
DQI – 171804	Musical Instruments in the Early Childhood Classroom*	1	\$25.00 + \$35 materials fee
DQI – 171810	Music for Infants and Babies	1	\$25.00
DQI – 171811	Music for Toddlers and Twos	1	\$25.00
DQI – 171812	Musical Dramatic Play	1	\$25.00
DQI – 171813	Music and Pre-Literacy	1	\$25.00
DQI – 171814	Music for Classroom Management	1	\$25.00
DQI – 171818	Integrating Recorded Music into the Early Childhood Classroom	1	\$25.00
DQI – 171819	Music for Children with Disabilities and Special Needs	1	\$25.00
DQI – 171820	Making Music without a Music Room	1	\$25.00
DQI – 171815	Music Literature and Curriculum Development for 3K and PreK Classrooms	3	\$75.00

**Complete three of the following Teacher Musicianship courses (12 hours). One must be Singing for the Classroom.**

DQI – 171805	The Ukulele Workshop*	4	\$100.00 + \$45 materials fee
DQI – 171807	The Recorder Workshop*	4	\$100.00 + \$10 materials fee
DQI – 171808	The Percussion Workshop	4	\$100.00
DQI – 171821	The Piano Workshop	4	\$100.00
DQI – 171806	Singing for the Classroom	4	\$100.00

**Complete group Teaching Seminar (4 hours).**

DQI – 171809	Music Teaching Seminar	4	\$100.00
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**Individual Mentoring: DQI – 171822: 5 DQI course hours (5 CTLE hours)**

Teachers who wish to pursue the *Certificate in Early Childhood Music* must schedule 5 hours of individual tutorial time with any of the DQI Mentor Instructors in which you receive personalized guidance on your EC music teaching. This requirement may involve either reviewing videos of your teaching, and/or pre-arranged site visits where the Instructor will observe your teaching at your School or Center. Teachers must have completed a minimum of 20 course work hours in order to be assigned a Mentor and to arrange Individual Mentoring Sessions.

**Capstone Project/Portfolio, DQI - 171824:**

In collaboration with your DQI Mentor, you will plan and produce a substantial Capstone Project. These projects may vary in type and focus, and should be designed to be useful to your teaching environment.

**TUITION:** \$950 + materials per participant for full program (\$25 per workshop hour + \$25 per Individual Mentoring session + \$50 Capstone review and Certificate fee) \*Includes materials/instrument fee, unless student supplies instrument.

**CTLE:** *The Diller-Quaile School of Music Certificate in Early Childhood Music* is equivalent to 38 hours of CTLE.

**THE SUMMER MUSIC PARTNERSHIP PROGRAM CERTIFICATE IN EARLY CHILDHOOD MUSIC, LEVEL 1**

The Summer Music Partnership Program (SMPP) Certificate in Early Childhood Music, Level 1, is a shorter certificate for teachers seeking an introduction to early childhood music or who wish to expand their classroom repertoire. The SMPP Certificate may count towards completion of *The Diller-Quaile School of Music Certificate in Early Childhood Music*.

Caroline Moore, Instructor

Please visit [www.diller-quaile.org](http://www.diller-quaile.org) for upcoming workshop schedules and to register.

**COMPONENTS: COURSE WORK (12 course hours),  
INDIVIDUAL MENTORING (2 course hours),  
CAPSTONE PROJECT**

**Course Work: Required Workshops (4 hours)**

COURSE NUMBER	COURSE NAME	CTLE	TUITION
DQI – 171801	Musical Development of Children, ages 3-5	1	\$25.00
DQI – 171802	Singing with Young Children	1	\$25.00
DQI – 171803	Circle Games and Dances	1	\$25.00
DQI – 171804	Musical Instruments in the Early Childhood Classroom*	1	\$25.00 + \$35.00 materials fee

**Complete the following Teacher Musicianship courses (8 hours).**

DQI – 171805	The Ukulele Workshop*	4	\$100.00 + \$45.00 materials fee
DQI – 171806	Singing for the Classroom	4	\$100.00

**Individual Mentoring: DQI – 171823: 5 DQI course hours (5 CTLE hours)**

Teachers who wish to pursue *The Summer Music Partnership Program Certificate in Early Childhood Music, Level 1* must schedule 5 hours of individual tutorial time with any of the DQI Mentor Instructors, in which you will receive personalized guidance on your EC music teaching. This requirement involves reviewing videos of your teaching.

**Capstone Project/Portfolio, DQI - 171825:**

In collaboration with your DQI Mentor, you will plan and produce a substantial Capstone Project. These projects may vary in type and focus, and should be designed to be useful to your teaching environment.

**TUITION:** \$375 + materials per participant for full program (\$25 per workshop hour + \$25 per Individual Mentoring session + \$25 Capstone review and Certificate fee) \*Includes materials/instrument fee, unless student supplies instrument.

**CTLE:** *The Summer Music Partnership Program Certificate in Early Childhood Music, Level 1* is equivalent to 15 hours of CTLE.



**SHORT-TERM EARLY CHILDHOOD MUSIC TEACHER DEVELOPMENT WORKSHOPS AND OFF-SITE OFFERINGS**

Diller-Quaile offers short-term workshops for early childhood professionals and elementary general and music teachers. Diller-Quaile’s hands-on workshops develop each teacher’s ability to facilitate joy-filled dynamic music experiences with young children. Participants select individual workshops that support their musical goals for their centers and schools. Workshops may be completed over time towards the completion of *The Diller-Quaile School of Music Certificate in Early Childhood Music* and *The Summer Music Partnership Program Certificate in Early Childhood Music, Level 1*.

Most workshops can also be held off-site at your school or center. Please contact Caroline Moore, Director of The Diller-Quaile Institute, at [cmoore@diller-quaile.org](mailto:cmoore@diller-quaile.org), for information about off-site music teacher development offerings.

Marissa Curry, Ingrid Ladendorf, Caroline Moore, and Kirsten Morgan, Instructors

Please visit [www.diller-quaile.org](http://www.diller-quaile.org) for upcoming workshop schedules and to register.

**2018-2019 Workshop Offerings**

COURSE NUMBER	COURSE NAME	CTLE	TUITION
DQI – 171801	Musical Development of Children, ages 3-5*	1	\$25.00
DQI – 171802	Singing with Young Children*	1	\$25.00
DQI – 171803	Circle Games and Dances*	1	\$25.00
DQI – 171804	Musical Instruments in the Early Childhood Classroom*	1	\$25.00 + \$35.00 materials fee
DQI – 171805	The Ukulele Workshop	4	\$100.00 + \$45.00 materials fee
DQI – 171806	Singing for the Classroom	4	\$100.00
DQI – 171807	The Recorder Workshop	4	\$100.00 + \$10.00 materials fee
DQI – 171808	The Percussion Workshop	4	\$100.00
DQI – 171809	Music Teaching Seminar	4	\$100.00
DQI – 171810	Music for Infants and Babies*	1	\$25.00
DQI – 171811	Music for Toddlers and Twos*	1	\$25.00
DQI – 171812	Musical Dramatic Play*	1	\$25.00
DQI – 171813	Music and Pre-Literacy*	1	\$25.00
DQI – 171814	Music for Classroom Management*	1	\$25.00
DQI – 171815	Music Literature and Curriculum Development for 3K and PreK Classrooms	3	\$75.00
DQI – 171818	Integrating Recorded Music into the Early Childhood Classroom*	1	\$25.00
DQI – 171819	Music for Children with Disabilities and Special Needs*	1	\$25.00
DQI – 171820	Making Music without a Music Room*	1	\$25.00
DQI – 171821	The Piano Workshop	4	\$100.00

\* Offered off-site for groups at your school or center. Please contact [cmoore@diller-quaile.org](mailto:cmoore@diller-quaile.org) to inquire.



**15-WEEK COURSES IN EARLY CHILDHOOD MUSIC**

These courses prepare early childhood professionals to lead music experiences in day care centers, Head Start programs or other early childhood educational settings. Diller-Quaile’s 15-week Early Childhood Music courses (EC 101/501 and EC 102) are tuition-free for early childhood professionals teaching in publicly funded New York City day care centers, Head Start programs, and social service agencies.

Marissa Curry and Kirsten Morgan, Instructors

**Early Childhood Music, Level I (101 & 501)**

Through active participation in group music making experiences, course readings and discussions, participants gain an understanding of the musical development of children from infancy through age six, while developing their own innate musicality. Teachers increase their knowledge, skills, and abilities to facilitate and assess developmentally appropriate, engaging, and meaningful music experiences in their early childhood program. Additionally, course participants learn to play beginner recorder pieces and are introduced to music notation. Previous music training is not needed. *Note: Students taking the above course at the graduate level (501) complete additional assignments.*

**Credit recommendations:**

**Early Childhood Music (101)**

**NCCRS:** In the lower division baccalaureate/associate degree category, 2 semester hours in Early Childhood Education or as an elective in any degree program.

**CTLE:** Early Childhood Music 101 is equivalent to 30 hours of CTLE.

**Early Childhood Music (501)**

**NCCRS:** In the graduate degree category, 2 semester hours in Early Childhood Education, 1 semester hour can be applied as practicum credit or as an elective in any degree program.

**CTLE:** Early Childhood Music 501 is equivalent to 30 hours of CTLE.

*\*Note: Participants may not claim both NCCRS recommended credit and CTLE hours concurrently.*

**TUITION:** \$750 + \$90.00 materials fee per participant.

Please contact [cmoore@diller-quaile.org](mailto:cmoore@diller-quaile.org) to inquire if your center qualifies for tuition-free registration.

**Early Childhood Music, Level II (102)**

This course builds on the content of Early Childhood Music, Level I (101). Course participants continue to develop their ability to lead engaging early childhood music experiences, which are responsive to individual and group needs and interests. Additional emphasis is placed on music lesson planning and curriculum development, successful music teaching strategies, assessing students’ musical growth, and strengthening the ability to transfer course content to the day care classroom. Course participants learn to play beginner pieces on the recorder and piano. Diller-Quaile faculty members visit course participants (enrolled for recommended credit) at their respective day care center to observe an early childhood music lesson.

**Credit recommendations:**

**Early Childhood Music (102)**

**NCCRS:** In the lower division baccalaureate/associate degree category, 2 semester hours as Curriculum Goals in Early Childhood Education or as an elective in any degree program.

**CTLE:** Early Childhood Music 102 is equivalent to 30 hours of CTLE \*

*Note: Participants may not claim both NCCRS recommended credit and CTLE hours concurrently.*

**TUITION:** \$750 + \$90.00 materials fee per participant.

Please contact [cmoore@diller-quaile.org](mailto:cmoore@diller-quaile.org) to inquire if your center qualifies for tuition-free registration.

Through its **Community Programs**, Diller-Quaile furthers its relationship with the New York City community. Since 1973, the **Summer Music Partnership Program (SMPP)** has provided tuition-free music experiences to children and teachers from day care centers, Head Start and NYC EarlyLearn programs, preschools, and social service agencies in and around the Harlem area. Using a diverse repertoire of international folk music, the five-week program develops each participant's innate musicality in a collaborative, supportive setting. The SMPP culminates each summer with vibrant Festivals of International Folk Music. Teachers whose centers participate in the SMPP are invited to attend summer **Music Teacher Development Workshops**, or may complete **The Summer Music Partnership Program Certificate in Early Childhood Music, Level 1** tuition-free.

Initiated in the mid-1980s, Diller-Quaile's 15-week **Courses in Early Childhood Music** offer tuition-free training in music for early childhood professionals from publicly funded preschools, centers, and social service agencies. Teachers gain an understanding of the musical development of young children, and acquire skills and strategies for implementing an engaging international folk music curriculum in the early childhood classroom. The **Preschool Partnership Program** (founded in 1995) provides classroom music sessions, on-site mentoring, and staff workshops to three participating day care centers in New York City. Additionally, students enrolled in neighboring day care centers are invited to attend weekend **Rug Concerts** with their families.



**Classical Access** (created in 1994) brings the Diller-Quaile String Quartet to Dawning Village Day Care Center, Central Park East II School (CPE II), the Lillian Weber Dual Language School for Environmental Arts (P.S. 84), and to New York Public Libraries as a part of their Family Concert Series. Designed as an introduction to chamber music for groups of children, these residencies are a series of engaging, hands-on presentations at each institution.

The **Senior Centers Partnership** (formed in 2000) provides lifelong learners with opportunities for growth and personal fulfillment through music. Through this partnership, the School leads a weekly singing group and the Diller-Quaile String Quartet performs chamber music concerts at the West 74th Street Senior Residence.

Through the Diller-Quaile/Mount Sinai Hospital Program (begun in 2003), faculty members share music with the patients, medical staff, and visitors at Mount Sinai Medical Center. Typically, these concerts take place in the Guggenheim Pavilion where the music is appreciated by the Hospital's visitors, including those who happen to be passing by, and those who are drawn to the healing power of music.

In keeping with its mission and belief that music is in everyone and for everyone, Diller-Quaile is strongly committed to providing need-based financial assistance through its **Scholarship Fund**. Families who are interested in applying for need-based financial aid may indicate that on their applications.

Diller-Quaile is a non-profit 501(c)(3) organization that relies on contributions to its Annual Fund each year to help support its NYC Community Programs, and Scholarship Fund.



**Alpers, Ruth**  
**Teacher Training Department (Dalcroze);**  
**Instrumental and Vocal Department**  
**(Musicianship)**

Ruth Alpers is Dean of the Hoff-Barthelsson Music School, in Scarsdale New York, where she directs the Musicianship and Early Childhood Departments, as well as the Dalcroze Teacher Training Program, since 1999. Ruth is on the faculty of The Dalcroze Program at Diller-Quaile, where she teaches Dalcroze Methodology—a graduate level course—and musicianship courses. She was formerly on the faculties of NYU, Manhattan School of Music, and L'Université Laval, in Quebec City, Canada. Dr. Alpers holds a B.A. in Music from Oberlin College and a Ph.D. in Arts and Humanities from NYU. Ruth has earned the Licentiate from The Dalcroze Teachers Training Course in London, England, and the Diplôme Supérieur from L'Institut Jaques-Dalcroze in Geneva, Switzerland. She has presented Dalcroze workshops in universities across the U.S., Canada, Europe, Eastern Europe, Asia, Australia, and Central America. Dr. Alpers is a member of the Board of Directors of the Bennington Chamber Music Conference.

**Anderson, Wenhan**  
**Instrumental and Vocal Department**  
**(Accompanist, Piano)**

A native of Taiwan, Wenhan Anderson is a pianist and collaborative artist. She has performed with chamber ensembles across North America and Asia. Wenhan appeared with violinist Sarah E. Geller at the concert series of New York Performing Arts Library, Munson-Williams-Proctor Museum of Art, and Washington D.C. Library. She has worked as a collaborative pianist at the Casalmaggiore International Music Festival in Italy and International Flute Institute at NYSMF in Oneonta, NY. Wenhan attended Soochow University receiving a Bachelor of Arts degree, and Manhattan School of Music, where she earned a Master's degree in Piano Performance and Accompanying.

**Appleton, Dorothy**  
**Early Childhood Department**

Dorothy Appleton received a B.A. from Douglass College. She holds a Full Fellow Certificate in Executive Development from The Institute for Court Management and a Certificate in Interior Design from The New York School of Interior Design. She completed art teacher workshops at the Graduate Division of the Bank Street College of Education and The Metropolitan Museum of Art; she also studied Marketing the Arts at New York University. Dorothy joined the Early Childhood Faculty in 1987 and became Head of Early Childhood Admissions in 1995.

**Badavas, Sarah**  
**Instrumental and Vocal Department (Violin)**

Sarah Badavas studied with Neil Weintrob at Ball State University, where she graduated with a B.M. in Music Performance and a B.S. in Music Education. In school she received a Young Artist Award and a Graduate Fellowship and played in the Muncie Symphony Orchestra. While teaching public school in Illinois, Sarah performed with the Quad City and Clinton Symphonies. In New York, Sarah freelances with several orchestras and ensembles. Her other major teachers include Shmuel Ashkenasi and Joey Corpus. Sarah completed the Suzuki Teacher Training program at the School for Strings under Louise Behrend, Ecaterina Gerson, and Allen Lieb.

**Bell, Stephanie**  
**Early Childhood Department (Music)**

Stephanie is a singer and songwriter from Huxley, Iowa. She holds a Bachelor of Arts in Music from St. Olaf College, has completed Level I in Orff Training Certification, and studied Dalcroze Methodology with Ruth Alpers and classical guitar with Bradley Colten. She has taught music both for elementary school and with Music Together, and has performed with the Blue Hill troupe, a musical theatre group that donates its net proceeds to charity.

**Bentley, Ian**  
**Early Childhood Department (Music);**  
**Instrumental and Vocal Department (Voice)**

Ian Bentley is a tenor, voice teacher, and early childhood music specialist. He has performed in opera roles throughout the Northeast and has been a Resident Artist with Tri-Cities Opera and the Pine Mountain Music Festival. Ian is on the faculty at Little Red School House, has taught group and private voice at Binghamton University, and maintains a private voice studio in NYC. He has led musical residencies in schools as part of Tri-Cities Opera's educational outreach program. Ian holds a B.M. in Vocal Performance from New York University and an M.M. in Opera Performance from Binghamton University.

**Bogardus, Karen**  
**Instrumental and Vocal Department (Flute)**

Ms. Bogardus earned her Bachelor of Music degree from New England Conservatory and Master of Music degree from Northwestern University. While living in Mexico, she held several principal flute positions and appeared as a soloist regularly. In New York, Ms. Bogardus has performed with the Northeastern Pennsylvania Philharmonic, Gotham Chamber Opera, American Ballet Theater Orchestra, American Symphony Orchestra, Westfield Symphony Orchestra, Teatro Grattacielo, Gotham Chamber Opera, Dorian Quintet, several Broadway shows and dozens of other NY based orchestras. Ms. Bogardus can be heard on numerous TV and Film soundtracks.

**Bontrager, Laura**  
**Instrumental and Vocal Department (Cello)**

Laura Bontrager holds Bachelor's and Master's degrees from The Juilliard School, where she studied with Lorne Munroe and Joel Krosnick as a Leonard Rose Memorial Scholar. She received teacher training from the Suzuki Institute and The School for Strings. Laura performs frequently with chamber music ensembles and orchestras in and around New York. She is a member of the quartet CELLO and the string trio Aurasuono. Laura directs the cello program at The Chapin School. She joined the Diller-Quaile faculty in 2004.

**Chen, Hubert**  
**Instrumental and Vocal Department**  
**(Violin, Musicianship); Adult Department**  
**(Chamber Music)**

Hubert Chen spent eight years at The Juilliard School Pre-College Division, studying with Margaret Pardee, and earned his B.A. in Music Performance from SUNY Geneseo. He completed his Suzuki teacher training at The School for Strings and Kodály Methodology certification at NYU. He continued studies at the Kodály Pedagogical Institute of Music, Liszt Academy in Kecskemet, Hungary. Mr. Chen is currently on faculty at Kinhaven Jr. Session and St. Luke's School. He serves as the concertmaster of the New York

Repertory Orchestra, and is a board member and musician with Anti-Social Music, a new chamber music ensemble, which recently completed a tour of Ukraine with a grant from the Trust for Mutual Understanding.

**Christopher, Alison**  
**Early Childhood Department (Music)**

Alison Christopher is an assistant teacher in the Early Childhood Department. She is a classically trained vocalist. Alison received her B.A. in Music from the College of the Holy Cross and her M.A. in Music with a concentration in performance from Montclair State University.

**Cohen, Luisa**  
**Early Childhood Department (Music);**  
**NYC Community Programs**

Luisa Cohen holds a B.F.A. in Vocal Performance from Carnegie Mellon and a Master's degree in Early Childhood Education from Bank Street. She has also completed Level I Kodály certification and has studied Dalcroze methodology. Luisa was a classroom teacher at Brick Church and The Kaplan Nursery School before returning to Diller-Quaile in 2007. She continues to perform as a soprano in various concerts, and is currently singing with the Central City Chorus, as a chorus member and soloist.

**Colten, Bradley**  
**Instrumental and Vocal Department (Guitar);**  
**NYC Community Programs**

Bradley Colten holds undergraduate degrees from both Tufts University and the New England Conservatory, and Master's and Doctorate degrees from Manhattan School of Music. An award winner at all institutions, Bradley held two, concurrent doctorate fellowships at MSM – in the guitar and music history departments. Bradley has appeared in performance throughout the United States and in Canada, France, Germany, and Switzerland as a soloist and chamber musician. He is a founding member of the award-winning Arc Duo, which was an ensemble-in-residence at Diller-Quaile. Bradley performs on a Daryl Perry guitar, endorses Hannabach Strings, and is an Azica Recording Artist.

**Cooke, Katherine**  
**Instrumental and Vocal Department (Clarinet,**  
**Recorder, Saxophone)**

Katherine Cooke received a high school diploma with honors from Interlochen Arts Academy, a Bachelor of Musical Arts in Clarinet Performance from the University of Michigan, and a Master of Music in Clarinet Performance from the University of North Carolina at Greensboro. Katherine performs regularly in faculty concerts at Diller-Quaile. Katherine has been a member of the Diller-Quaile faculty since 1999, and also is a faculty member of the Special Music School at the Kaufman Center and the Berkeley Carroll School in Brooklyn, where she teaches winds and strings for 5th to 12th grade students.

**Coughlin, Brian**  
**Instrumental and Vocal Department**  
**(Musicianship)**

Described by Tom Manoff of NPR as "a talented and interesting composer possessing something that cannot be taught... a real gift for melody," Brian Coughlin is a composer, arranger, bassist, and founder and director of the genre-defying chamber music group, Fireworks Ensemble

(fireworksensemble.org). Brian has performed in venues such as Carnegie Hall, The Library of Congress, and The Philadelphia Chamber Music Society, and his compositions have been performed by groups such as The Eugene Opera and The Chamber Music Society of Lincoln Center.

## Curry, Marissa

**Early Childhood Department (Music); Teacher Training Department; NYC Community Programs**

Marissa Curry is Director of the Early Childhood Program at Diller-Quaile. She holds a Bachelor of Music degree from New York University and Master of Arts in Music Education and K-12 certification in Music from Teachers College Columbia University. At Teachers College, Marissa was awarded the Arthur Zankel Fellowship. Prior to her current position, Marissa taught early childhood music classes at Diller-Quaile from 2006-2011. Most recently, she was the head music teacher at the Success Charter Network (Success Academy Harlem 3), where she originated a general music program and curriculum for children in kindergarten – 4th grade, as well as a choral program for children in grades 3 & 4. Additionally, she organized professional development experiences for music teachers across seven schools. She received Kodály Level I Certification from NYU and has studied Dalcroze and Orff approaches.

## Demko, Jim

**Early Childhood Department (Accompanist)**

Jim Demko, pianist, received a Bachelor's degree from Youngstown State University and Master's degree from Manhattan School of Music. He performs in a wide variety of musical venues throughout the New York City metropolitan area and in Europe in both the traditional classical, as well as the jazz and improvisational music fields. Recent performances have included venues as diverse as the Klavierhouse, the Industria Superstudio, the Americas Society, the American Conservatory in Fontainebleau, France, and the Teatro Servadio in Abbazia San Salvatore, Italy.

## Di Loreto, Angelo

**Early Childhood Department (Accompanist)**

A graduate of Manhattan School of Music, Angelo earned both his Bachelor of Music and Master of Music in five years. While at MSM, Angelo studied with renowned pianists/composers Ted Rosenthal, Vijay Iyer, and J. Mark Stambaugh. He was a finalist in the 2012 Nottingham International Jazz Piano Competition in the United Kingdom and is a 2011, 2012, and 2013 ASCAP Jazz Composer Award recipient. His trio performs his original music, which strives to defy genre or label, and has toured in Belgium, Spain, and Lithuania this year. In 2013, they worked as part of the inaugural faculty of Mumbai's True School of Music, where they were fortunate to meet and work with Bollywood singer Shilpa Rao. Angelo also performs with the Genesis Piano Project, a unique duo of two grand pianos with pianist Adam Kromelow, performing the incredible music of the British progressive rock band Genesis.

## Douglas, Mary

**Instrumental and Vocal Department (Piano)**

Mary Douglas began teaching at Diller-Quaile in 2007. Mary holds a Master's degree in Organ Performance from the Florida State University and a Bachelor of Music in Piano and Music Education from William Carey University. She received her Suzuki Piano Teaching Certificate from The School for Strings. In 2014 she was awarded a Clifford/Levy Creativity Grant. She has Level I certifications in Kodály and Orff methodologies and has studied Dalcroze Eurhythmics. Prior to joining the faculty at Diller-Quaile, Mary was the Early Childhood Music Specialist at West Side Montessori, Metropolitan Montessori, and the Lucy Moses School. She was on the piano faculty of the Community Music Center, Teachers College Columbia University, and currently maintains a private piano studio.

## Dove, Lisa

**Instrumental and Vocal Department (Musicianship, Youth Opera)**

Lisa Dove received her B.S. degree in Cello Performance from University of Evansville, her Master's degree from Juilliard Drama Division, and her Dalcroze certificate from Lucy Moses School. As a composer, Lisa has been an artist-in-residence at HERE Arts Center in NYC, and her work has been featured at the Kennedy Center New Visions, New Voices Festival. In theater, Lisa was a Fox Fellow, acted professionally in NYC and regional theaters, and has been stage director for Northern Light Opera Company for 14 summers. Lisa has been on the music faculty of St. Ann's School, Brooklyn College Preparatory Center for the Arts, and Dwight-Englewood School, and has been a teaching artist for Metropolitan Opera Guild and Urban Arts Partnership.

## Duncafe, Marjory

**Instrumental and Vocal Department (Piano);**

Marjory Duncafe is Director Emerita of Diller-Quaile. She holds a B.S. from Cornell University and a M.M. from Manhattan School of Music. She studied piano with Dorothy Weed, Rose Simon, and Mordecai Shehori. She joined the piano faculty in 1968 and served as Director from 1981-1998. During her tenure the School doubled its registration and outgrew its physical plant. A successful capital campaign resulted in the purchase and alterations of an adjacent townhouse, major improvements to the existing space and the addition of a much-needed Performance Space. Marjory continues to teach piano and enjoys performing with her colleagues at faculty concerts.

## Ekins, Jyni

**Early Childhood Department (Music); NYC Community Programs;**

Jyni Ekins joined Diller-Quaile in 2009. She received her Bachelor's degree in Journalism from Iowa State University and spent several years working as a journalist, non-profit fundraising writer, and in public relations. She then pursued her other passion, working with children, and obtained her Master's degree in Early Childhood Education from Hunter College. Jyni was a recipient of the Clifford/Levy Creativity Grant in 2012, through which she visited a rural village in South Africa, and taught early childhood music. She visited the village several times in the following years to volunteer, spending the time there working on literacy initiatives, educational research, as well as sharing and learning songs.

## Fader, Oren

**Early Childhood Department (Music)**

Oren Fader, guitarist, has performed hundreds of concerts in the U.S., Europe and Asia with a wide range of classical and new music groups, including the Met Chamber Ensemble, and the Orpheus Chamber Orchestra. Recent concerto performances include the "Aranjuez Concerto" with the New Jersey Symphony Orchestra. A champion of contemporary music, he has premiered over 200 works with guitar, and can be heard on over 40 commercial recordings and film. He performs and records new music with the Cygnus Ensemble. Mr. Fader has been on the guitar and chamber music faculty of the Manhattan School of Music since 1994.

## Flippin, Thomas

**Instrumental and Vocal Department (Guitar, Musicianship)**

Classical guitarist Thomas Flippin received a Master's degree and Artist Diploma from the Yale University School of Music. He studied with Benjamin Verdery and Denis Azabagic. Additional studies were with Sharon Isbin & Manuel Barrueco. Flippin is a certified Suzuki instructor with training at The Hartt School of Music. Flippin's work has been featured in the NY Times, Classical Guitar Magazine and the Guitar Foundation of America's journal Soundboard. He has performed in notable venues like the Whitney Museum Biennial, the Kitchen, and the Blue Note Jazz Festival. His students have received scholarships, examination honors, and admission to top college conservatories across the United States.

## Francis, Carla

**Instrumental and Vocal Department (Violin)**

Carla Brasch Francis received her Bachelor's degree in Violin Performance from the Cleveland Institute of Music and her Master's degree in Violin Performance from Northwestern University. She has registered numerous training courses with the Suzuki Association of the Americas, including long-term training at the University of Denver and at The School for Strings. Carla has attended several music festivals, including Aspen Music Festival and Encore School for Strings. Her teachers have included Blair Milton, David Updegraff, Donald Weilerstein, Linda Cerone, James Maurer, and Louise Behrend. She enjoys teaching and performing, and has been a faculty member at various workshops and institutions around the country.

## Giron, Melody

**Instrumental and Vocal Department (Cello)**

Cellist Melody Giron was born and raised in Boston, Massachusetts. She began her musical studies at four, at the New England Conservatory of Music Preparatory School where she studied cello and voice. An award winning cellist, Melody has performed in concert halls in China, Europe, South America, Central America and the United States with orchestras, chamber groups, and as a soloist. Performances include venues such as Carnegie Hall (New York), Symphony Hall (Boston, MA), Jordan Hall (Boston, MA) Snape Maltings Concert Hall (Aldeburgh, England), Radio City Music Hall (New York) and Madison Square Garden (New York) among many others. Melody earned her Bachelor's degree in cello performance from New England Conservatory of Music in Boston where she studied with Natasha Brofsky. She earned her Master's degree in cello performance from the Peabody Institute of Johns Hopkins University in Baltimore under the tutelage of Alan Stepansky. Melody earned her Suzuki Teacher registry at the School for Strings.

## Christopher Goldbas, Kate

**Early Childhood Department (Music); Instrumental and Vocal Department (Musicianship)**

Kate Christopher Goldbas holds a Bachelor of Music degree from Manhattan School of Music in classical voice where she studied under Ashley Putnam. Passionate about bringing music to the community, Kate has worked with Concerts in Motion, a non-profit NYC organization which brings music to people of all ages who are homebound, hospitalized or otherwise isolated. Kate is an active recitalist in and around the New York City area, performing with orchestras and chamber ensembles. Kate has sung for Pope John Paul II, NASCAR, and Mayor Bloomberg. She has been honored with the Sergio Franchi Music Foundation Young Artist Award. Kate is thrilled to be teaching in the Early Childhood Department at Diller-Quaile where she has also studied Dalcroze Methodology with Dr. Ruth Alperson.

## Goldman, Molly

**Instrumental and Vocal Department (Violin, Viola)**

Molly Goldman started playing violin at age 4, studying with her mother. She holds a Master of Music from The Juilliard School and a Bachelor of Music in Applied Music and Music Education with certification from the Eastman School of Music, in addition to receiving the prestigious Performance Certificate in recognition of "students who demonstrate outstanding performing ability." Her primary teachers include Roger Tapping, Jeffrey Irvine, Carol Rodland, and Stephen Sims. She obtained her Suzuki Certification at the School for Strings. An avid chamber musician, Molly has collaborated with violinists Juliana Athayde and David Coucheron, pianist-composer Magnus Lindberg, cellists Steven Doane and Rosemary Elliott and soprano-conductor Barbara Hannigan. As a soloist, Molly has been heard with the Ohio Chamber Orchestra, the Contemporary Youth Orchestra, the National Repertory Orchestra and the Eastman Philharmonia Orchestra. Molly's musical talents go beyond classical music as she has performed with AXIOM, Ensemble Signal, New Juilliard Ensemble, Styx, Idina Menzel, Wild Cherry, and many others. She is also the co-director and co-founder of the Montserrat Music Festival.

## Goroszewska, Malgorzata

**Instrumental and Vocal Department (Musicianship)**

Malgorzata Goroszewska is a Polish pianist, currently residing in New York. Her passion for music as a soloist, chamber musician and composer, has been recognized in numerous competitions. She recently returned from a tour with her piano quintet (the Lincoln Center Stage project), performing numerous concerts in Europe. In 2010, she was honored by the Polish Institute in Vienna for her interpretations of Chopin's music. Three years ago the pianist toured with the "I, culture orchestra", an ongoing project to bring Eastern and Western Europe together through the music. Malgorzata started her music education in Bialystok, and then began her undergraduate studies at the F. Chopin University of Music in Warsaw. She continued her education UMFC in Warsaw and Hochschule für Music Theater und Medien, Hannover on "the Erasmus" scholarship in 2011. Malgorzata graduated from Juilliard with Master's degree in 2014 and now she is pursuing her doctoral degree at Stony Brook University.

## Herrmann, Kayla

**Instrumental and Vocal Department (Cello)**

Cellist Kayla Herrmann began studying music at age five in Blacksburg, Virginia. Kayla has performed in master classes for members of the Vermeer, Guarneri, Vanbrough, Emerson, Martinu, Talich, Czech Philharmonic, and Audubon Quartets. As a passionate educator, Kayla has taught many students in Virginia and North Carolina. She has given numerous educational recitals at local schools as a part of Virginia Tech's music outreach program, the Greensboro Symphony's School Concerts, and with the Winston-Salem Symphony's Mary Starling concerts. Kayla completed her Bachelor of Music degree at the University of North Carolina School of the Arts in 2010 studying with Brooks Whitehouse.

## Holkeboer, David

**NYC Community Programs**

David Holkeboer graduated from Calvin College in Michigan, where he studied with Ruth Rus. As a student of John Wustman, he received a Master of Music in Vocal Coaching and Accompanying from the University of Illinois. Mr. Holkeboer has worked with the Chamber Opera Theatre of New York, the First American Music Theatre Festival in Philadelphia, the O'Neill Theatre Center in Connecticut, the Israel Vocal Arts Institute, the Florentine Opera in Milwaukee, and Opera Lirica in Orvieto in Italy. He has performed in over 40 community concerts across the country with Alba Quezada and has recorded with Mark S. Doss at the Sirius Satellite Radio studios.

## Horcasitas, Juan Pablo

**Instrumental and Vocal Department (Piano)**

Juan Pablo Horcasitas' recent performances include recitals in Vienna, Paris, Beirut, Mexico, Bangkok, Lima, Philadelphia, Washington, and New York, and the release of his first solo CD in 2014. He holds both B.M. and M.M. degrees in classical piano performance from Manhattan School of Music, where he studied with Nina Svetlanova. Since his Carnegie Hall debut in 2009, he has been working actively as collaborative pianist, chamber musician, conductor, and educator. Juan Pablo also teaches piano and music appreciation at the Lighthouse Guild Filomen M. D'Agostino Greenberg Music School for the visually impaired.

## Hough, Philip

**Instrumental and Vocal Department (Violin); NYC Community Programs**

Philip Hough holds a B.F.A. from Cooper Union, a Master's degree in Composition from Hunter College CUNY, and a Diploma in Violin from Mannes College of Music. He studied violin and Suzuki pedagogy with Louise Behrend, and composition with David Loeb. Mr. Hough joined The Diller-Quaile School of Music violin faculty in 1979, where he is currently Head of the String Department and founding member of the Diller-Quaile String Quartet. Mr. Hough is also on the violin faculty at The School for Strings and the music faculty at Saint David's School, both in New York.

## Howell, John

**Instrumental and Vocal Department (Voice)**

John Howell has sung throughout the United States, Salzburg, Vienna, Prague, and Sydney. Performing credits include New York City Opera, Opera Company of Philadelphia, and Bard Summerscape. John was a regular member of the Choir of Men and Boys at St. Thomas Fifth Avenue in New York City from 2010-2012. In 2005, he was named a Fulbright Scholar and spent a year studying in Sydney, Australia. He has recorded for Hal Leonard Publishing, Beckenhorst Press, Sacred Music Press, and with the St. Thomas Fifth Avenue Choir. He holds both a Master's and a Doctorate in Music from Indiana University Jacobs School of Music in Bloomington, IN.

## Hsieh, Chung-Hsi

**Instrumental and Vocal Department (piano)**

Pianist Chung-Hsi Hsieh won top prizes in the Nena Wideman International Piano Competition, Chinese Taipei International Chopin Competition, Taiwan Concerto Competition, Corpus Christi Young Artists Competition, and Fischhoff National Chamber Music Competition. He was a Young Artist at the Irving Gilmore International Keyboard Festival in Kalamazoo, MI, as well as Kneisel Hall Chamber Music Festival. Mr. Hsieh received his BM and MM from The Juilliard School, and DMA from Rutgers, The State University of New Jersey. His principal teachers were Victoria Mushkatkol, Seymour Lipkin, and Susan Starr. Faculty: Great Wall International Music Festival in Beijing, China. Bravo! International Music Academy in San Diego. Music Director for the Star! Chamber Orchestra.

## Jahn, Jennifer

**Instrumental and Vocal Department (Cello)**

Jennifer Jahn did both undergraduate and graduate work in cello performance at the Faculty of Music at the University of Toronto. In Toronto she established the first Suzuki program in the area at Seneca College. Studies continued in Vienna, Austria on a Canada Council scholarship with Vladimir Orloff and in New York on a Dolan prize with Claus Adam. In Canada, Jennifer performed with the Hamilton Philharmonic, the Royal Winnipeg Ballet, the National Ballet of Canada and the Cecilia String Quartet. Besides her appointment at Diller-Quaile since 1986, she also is on the faculty of the 92nd Street Y. Jennifer is principal cellist of the Bronx Opera. Performances include the Meet the Virtuosi series at the 92nd Street Y, the Donnell Library, Lincoln Center, Carnegie Hall, the Sancerre Festival and the Chateau of Fontainebleau. She is the Vice President of the Fontainebleau Associations and spends her summers in France at the Festival there.

## Joviala, Michael

**Instrumental and Vocal Department (Musicianship); Teacher Training Department (Dalcroze)**

Michael Joviala is a performer, composer, and teacher living in Brooklyn. His education includes an M.A. in Music and Music Education from Teachers College at Columbia University and a B.A. in Jazz Performance from the University of the Arts in Philadelphia, PA, as well as Dalcroze Eurhythmics Certification from The Juilliard School and a Dalcroze License from the Longy School of Music.

## ***Kamm, Ryan***

**Instrumental and Vocal Department  
(Double Bass)**

Ryan Kamm holds a Bachelor's degree in Double Bass Performance from Indiana University and a Master's degree from Boston University. He is an active performer, regularly substituting with groups such as the orchestras of the New York City Ballet and Opera, and the American Ballet Theater. Contract positions held include the Nashville and New World Symphonies, and the Cleveland Orchestra. Ryan has taught at Middle Tennessee State University, the Tennessee Governor's School for the Arts, and currently Bard College, where he also serves as Director of the Preparatory Division.

## ***Kolupayeva, Maryna***

**Instrumental and Vocal Department (Piano,  
Accompanist)**

Maryna Kolupayeva holds a Master's degree in piano with the Concert Diploma of the Swiss Music Pedagogic Association and the Teacher's and Soloist's Diplomas as well as the Diploma in Collaborative Piano from the Lysenko Music Academy in the Ukraine. She received teacher training in Suzuki piano from The Hartt School of Music. Ms. Kolupayeva has performed at Merkin Hall, Musica Galiciana and Karol Lipinski Festivals in Poland, and The Women-Pianists Series in Switzerland. She has appeared in numerous recitals, competitions, and master classes in Eastern and Western Europe, including the Menuhin Music Academy. She won awards from the Geilinger and G. Ruegg Foundations. Ms. Kolupayeva has been a Diller-Quaile faculty member since 2004.

## ***Ladendorf, Ingrid***

**Early Childhood Department (Music);  
Instrumental and Vocal; Teacher Training  
Department**

Ingrid Ladendorf joined the faculty of The Diller-Quaile School of Music in 1996. Since that time, she has taught in the departments of: Early Childhood, Instrumental and Vocal, NYC Community Programs, and Teacher Training. She is currently the Rug Concerts Program Director, Summer Music Institute Director, and an Early Childhood Advisor. Ingrid is an adjunct faculty member of The College of New Jersey, where she teaches the K-8 music education practicum course and supervises student teachers. She received her NYS certification and B.M. in Vocal Performance and Music Education from Ithaca College, and an M.A. in Music Education from Teachers College Columbia University.

## ***Langston, Erin***

**Early Childhood Department (Music);  
NYC Community Programs**

Erin Langston received a B.M. from Stetson University, a Dalcroze Elementary Teacher's Certificate from the Dalcroze School in New York where she studied with Hilda Schuster, and an M.A. in Vocal Performance from Hunter College. She has performed with The Metropolitan Opera Guild, The Chamber Music Society of Lincoln Center, The New York Festival of Song, The Connecticut Early Music Festival, The Brooklyn Philharmonic, The Orchestra of St. Luke's, Opera Manhattan, and L.A. Theaterworks, and was a finalist in the New York Oratorio Society Competition. Her recordings include John Duffy's opera Blackwater and Christmas at St. James, and she has been heard on NPR. Ms. Langston was previously the Director of Early Childhood Programs and conducts a Senior Center choral program.

## ***Li, Jing***

**Instrumental and Vocal Department (Piano);  
Teacher Training Department  
(Piano Pedagogy)**

Jing Li has served as a coach and staff accompanist at Manhattan School of Music, Interlochen Arts Center, The Quartet Program and Ethical Culture Fieldston School. She was a fellowship recipient at Music Academy of the West in Santa Barbara. Winner of the Neal-Silva Young Artists Competition and The Lawrence University Concerto Competition, her recital at the Chazen Museum in Madison was broadcast live on NPR. Jing has appeared at Trinity Concerts@ One Series, The Greene Space at WNYC, and Weill Hall. Jing received her B.A. in Piano Performance from Lawrence University, Master's in Piano Performance from Mannes College, and a second Master's in Accompanying from Manhattan School of Music.

## ***Lieb, Allen***

**Instrumental and Vocal Department (Violin)**

Allen Lieb received his M.M. in Performance from SIU/Edwardsville, studying Suzuki pedagogy with John Kendall. He holds a Teacher Training Certificate from the Talent Education Research Institute in Japan following several years instruction with Dr. Shinichi Suzuki. A registered Teacher-Trainer with the Suzuki Association of the Americas since 1981, Allen has taught at institutes, workshops and conferences across the US, Canada, Central America, Europe, Asia, Australia and New Zealand. He is Chair of the SAA Violin Committee, the SAA liaison to the International Suzuki Association Violin Committee and a member of the SAA Heritage Committee. Currently residing in New York City, Allen is Head of the Violin Department and Instructor for the Teacher-Training Seminar at The School for Strings. He is also a violin instructor at The Diller-Quaile School of Music where he was a recipient of the 2012 Clifford/Levy Creativity Grant. For 13 years Allen served as Curriculum Coordinator for the Newark Early Strings Program, a Suzuki-based violin program jointly sponsored by the Newark Public Schools and the New Jersey Symphony Orchestra, for which he was recognized with the 2008 Samuel Antek Award for Music Education.

## ***Lilley, Cynthia***

**Teacher Training Department (Dalcroze)**

Cynthia earned a Dalcroze certificate and license at Longy School in Cambridge, M.A. and an Orff certificate from UCLA. She taught at the Oakwood School in the Los Angeles area before moving to New York City. She currently teaches Eurhythmics and Music Theory at the Special Music School, and teaches adults at the Dalcroze School at the Lucy Moses School. She is past president of the Los Angeles Orff Chapter and of the Tri-State Chapter of the Dalcroze Society of America. She was recently on the Board of the national Dalcroze Society of America. Cynthia received her B.A. from the American University.

## ***Lima, Douglas***

**Instrumental and Vocal Department  
(Accompanist, Piano)**

Originally from Los Angeles, pianist Douglas Lima began performing prolifically at a very early age, and began accompanying at the piano at age nine, performing with his older brothers. During undergraduate study at the University of California, Irvine, Mr. Lima worked with Nina Scolnik who, in addition to assisting the pianist in honing his own pianistic voice, taught him the Taubman approach. In 1983, after receiving his B.M. in Piano

Performance, he attended Manhattan School of Music, where he received his M.M. in Piano Performance, studying with Zenon Fishbein. He continues his long association with the Musician's Union (Locals #7 and #47 in California and #802 in NYC), begun in the '70s.

## ***Mast, Annelies***

**Instrumental and Vocal Department  
(Violin, Musicianship)**

Annelies Mast received her Bachelor's and Master's in Violin Performance from The Peabody Institute of Johns Hopkins University. After graduating with scholarships and honors, Annelies was a guest artist with the Baltimore Symphony, Bergen Philharmonic, and the National Symphony. As well as performing internationally, Annelies has maintained a private studio and is currently a faculty member at The Diller-Quaile School of Music. She received her Suzuki education from The Washington Suzuki Institute and The School for Strings.

## ***Melo, James***

**Instrumental and Vocal Department (Piano,  
Musicianship)**

James Melo received his B.A. in Piano from Faculdade Santa Marcelina in Sao Paulo, and his M.A. in Musicology from New York University. He is the New York correspondent for the magazine Sinfonica in Uruguay, reviewer of music iconography for the journal Music in Art, and the musicologist in residence for the Ensemble for the Romantic Century. As a senior editor at RILM, Mr. Melo works with material in Portuguese, Spanish, Catalan, and Italian, focusing on topics such as musicology as discipline, theories of musical form, style analysis, the history of piano and piano literature, performance practices of the Romantic period, and the history of music in the 19th and 20th centuries.

## ***Miller, Mallory***

**Instrumental and Vocal Department (Piano)**

Mallory Miller holds a Bachelor's degree from Fisk University and a Master's degree from the Yale School of Music. After serving a tour of duty in Vietnam with the USMC, he came to The Diller-Quaile School of Music in 1972 to enroll in the teacher training program. He studied with Dorothy Weed and subsequently became a faculty member. In the summer of 1973 he was involved in starting Diller-Quaile's first outreach program, the Summer Music Study Program, which he directed for 40 years. He is presently a full-time piano teacher and Head of Piano Admissions.

## ***Moore, Caroline***

**The Diller-Quaile Institute: Teacher Training  
Department; NYC Community Programs;  
Early Childhood**

Caroline Moore holds the PhD in Music and Human Learning from The University of Texas at Austin, as well as an M.A. in Music and Music Education from Teachers College at Columbia University and a B.A. from the Gallatin School at NYU. Caroline conducts research in early childhood music and teacher training, and has presented her research and given workshops at regional, national, and international educational conferences. As a performer, Caroline is featured on Diller-Quaile's Songs for Singing and Sharing, Vol. 1, the score for the Academy Award short-listed documentary Favela Rising, and has performed at Avery Fisher Hall, Alice Tully Hall, Carnegie Hall, the Allen Room, and the Metropolitan Opera.

## ***Morgan, Kirsten***

**Early Childhood Department (Music); Teacher  
Training Department; NYC Community Programs**

Kirsten Morgan joined The Diller-Quaile School of Music faculty in 1981 and became the Executive Director in 1998. Ms. Morgan holds a Bachelor's degree in Flute Performance from Manhattan School of Music, where she studied with Harold Bennett and Harvey Sollberger, a Master of Science in Education in the program of Educational Leadership from Bank Street College of Education, NYS School Administrator and Supervisor certification, and a Dalcroze certificate. Additionally, she studied at the University of Michigan and the Dalcroze School in New York City. Kirsten teaches children's Dalcroze classes and college level teacher training courses at Diller-Quaile. She has served as a vice chairman on the Board of Trustees, as well as chair of the Members Council, of the National Guild for Community Arts Education, and currently serves as the Non-Degree-Granting member on the National Association of Schools of Music Board of Directors. Ms. Morgan has served on the Music Panel of the New York State Council on the Arts.

## ***Mustacato, Dominic***

**Early Childhood Department (Music)**

Dominick Mustacato started at Diller-Quaile in 2015 as an assistant teacher in the Summer Music Partnership Program. He received a Master of Arts in Teaching and K-12 certification in Music from Manhattanville College. During his time there he studied under the tutelage of Dr. Jerry Kerlin, the Co-founder and Director of the Kodály Organization of New York. In the spring of 2017, he was a student teacher at Somers High School. Currently, he teaches privately in Westchester County and also plays the alto saxophone in his band "BirdDog". Additionally, he works as the assistant music director at the Church in the Highlands located in White Plains.

## ***Nagai, Junko***

**Instrumental and Vocal Department  
(Accompanist)**

Junko Nagai received her Bachelor's and Master's degrees from Manhattan School of Music, playing in the MSM Orchestra as the winner of the Concerto Competition. Junko completed her Suzuki teacher training at The School for Strings. Her performances in New York and France include the Metropolitan Museum of Art, Donnell Library, Steinway Hall, Yamaha Hall, the Museum of Contemporary Arts, and Aujan Hall. Junko is the winner of the Yamaha competition in Japan and played with the Abilene Symphony. She is on the faculty at the Brooklyn Conservatory, where she is the Piano Department Head in the Suzuki division.

## ***Nardini, Ruth***

**Teacher Training Department  
(Alexander Technique)**

Ruth Nardini holds a Bachelor's degree from Yale University. She received her teacher certification from The American Center for the Alexander Technique in 1986. She studied the technique extensively with Judith Leibowitz and Deborah Caplan in New York, as well as with Patrick McDonald and Walter Carrington in London. Ruth is certified by the Upledger Institute in Level I Cranio-Sacral Therapy. She recently completed her certification for the M.E.L.T. method. (Sue Hitzman, Creator) and incorporates this exciting new self-care modality into her Alexander Technique work. Ruth maintains a private practice in New York City and in Madison, CT.

## ***O'Connell, Isabelle***

**Instrumental and Vocal Department (Piano);  
NYC Community Programs**

Isabelle O'Connell holds a B.A. in Music Performance from the Royal Irish Academy of Music and an M.M. from Manhattan School of Music. Ms. O'Connell is also on faculty at the Masters School, New York. She has performed throughout the U.S., Canada, Japan, Australia, New Zealand, Germany, Italy, and Ireland. She gave her New York debut solo recital at Carnegie Hall's Weill Hall in 2002. From 2003-2004, she was artist-in-residence at Banff Centre for the Arts, Canada. Awards include Arts Council Projects Award, Artists International Award, Tibor Paul Medal, and Fulbright Scholarship. Isabelle has appeared on television and radio in the U.S., U.K., and Ireland.

## ***Pae, Jane***

**Instrumental and Vocal Department (Cello)**

Cellist Jane Pae, recipient of the Irene Diamond Graduate Fellowship, received both her Bachelor and Master of Music from The Juilliard School. She has appeared in both chamber and solo performances at Lincoln Center's Alice Tully and Avery Fisher Halls, Steinway Hall, Zankel, Weill, and Stern Halls at Carnegie Hall, and the Kennedy Center. Previous teachers include Joel Krosnick, Darrett Adkins, and Bonnie Hampton. Jane received her teacher training at the Suzuki Pedagogy Program at The School for Strings under the direction of Pam Devenport, where she discovered her passion for teaching and now teaches in several music schools in the city and maintains a private cello studio.

## ***Pakhomov, Jaana***

**Instrumental and Vocal Department  
(Musicianship); NYC Community Programs**

Jaana Pakhomov has been part of the Diller-Quaile faculty since 2006. She holds a B.F.A. in Jazz Music and has completed Level I in Kodaly, Level II in Orff, and Dalcroze Eurhythmics and Methodology studies. Jaana has performed extensively with chamber and world music ensembles.

## ***Pakhomov, Maxim***

**Early Childhood Department (Accompanist);  
Instrumental and Vocal Department (Piano)**

Maxim Pakhomov completed his studies at the Moscow State Conservatory. Mr. Pakhomov has appeared throughout Russia and has toured England, Scotland, Austria and Estonia in both solo and chamber music concerts. Currently, he teaches chamber music in New York, Pennsylvania, and Maine and maintains an active schedule as a chamber musician. Mr. Pakhomov has performed the concertos of Bach, Beethoven, Brahms, Tchaikovsky, and Saint-Saens with various orchestras in the New York City Area. He has received the BRIO award given by the Bronx Council on The Arts (Bronx Recognizes Its Own), three times.

## ***Paulson, Karen***

**Instrumental and Vocal Department  
(Musicianship)**

Karen Paulson received a B.S. from New York University and an M.A. from Teachers College Columbia University in Music Education. She earned her Kodály Certificate from New York University. She is active in Kodály Organization of New York, serving as a clinician and former President of the Board of Directors. In 2012 she became president of the Eastern Division of the Organization of American Kodály Educators and now serves as a Member-at-Large. Karen has

participated in choral and vocal concerts in the New York City area and the Umbrian region of Italy. She currently teaches at the Metropolitan Montessori School and has been on faculty at the Packer Collegiate Institute in Brooklyn and the Mustard Seed School in Hoboken.

## ***Randolfi, Anita***

**Adult Department (Recorder)**

Anita Randolfi received a B.A. from Queens College and an M.L.S. from University of California, Berkeley. In addition to teaching at Diller-Quaile, she also teaches at Mannes College/The New School for Music, performs with the Chelsea Winds Recorder Ensemble, and also freelances in the New York metropolitan area. In 2002, she issued the CD "Twentieth Century Music for Recorder and Piano." She is a member of the American Recorder Teachers Association, and reviews NYC recorder concerts/events for American Recorder Magazine.

## ***Reynolds, Jamie***

**Early Childhood Department (Accompanist)**

Jamie Reynolds is a Canadian pianist, keyboardist and composer who has lived in New York City since 2005, when he moved here to study with master pianists Fred Hersch and Craig Taborn. Jamie has played with Billy Hart, Cameron Brown, Rodney Green, Rob Scheps, Greg Gisbert, Jamie Baum, Joel Frahm, Branford Marsalis, Ike Sturm, and worked with top producers, such as Jason Olaine. He has played at nearly all of New York's top jazz clubs and has toured extensively in Canada, the U.S., and Europe, including a performance at the Newport Jazz Festival. Jamie released his debut album, "Time with People", an acoustic piano trio recording of original music, on the Fresh Sound New Talent label in 2012.

## ***Riggs, Rachel***

**Instrumental and Vocal Department  
(Violin, Viola)**

Rachel Riggs obtained her B.M. from the Eastman School of Music, followed by a Master's degree in Viola Performance from University of Minnesota. Her teachers included Michael Zaretsky, Heidi Castleman and Roland Vamos. She has taught at New England Conservatory, Longy School of Music, and Greenwich House School of Music. An active freelance musician, she is a permanent member of the American Symphony Orchestra.

## ***Rosenberg, Jack***

**NYC Community Programs**

Jack Rosenberg, violist in the Diller-Quaile String Quartet, has spanned a wide array of venues as a member of Mostly Mozart, the New York City Opera Orchestra, and numerous chamber ensembles. He has participated in over 20 years of Lincoln Center productions and residencies throughout the United States, Europe, and Asia. Mr. Rosenberg has toured with Orpheus and the New York Chamber Soloists. Mr. Rosenberg also conducts youth orchestras. His activities have included the Stravinsky Kids Ensemble, the Academie Philharmonic, and regional events for the North Jersey School Music Association. Mr. Rosenberg directs the orchestra program at Leonia High School, and comes from a longtime involvement in educational projects, including education director for the NY Chamber Symphony.

## *Sasaki, Kerrick*

**Instrumental and Vocal Department (Violin, Viola)**

Kerrick Sasaki received a Bachelor of Music degree at University of Washington and a Master of Music degree at San Francisco Conservatory of Music. He received additional training from NYU, The School for Strings, and Opus 118 and has performed at Town Hall, Carnegie Hall, Bergemusic, Broadway, and Symphony Space. He has been seen and heard on Good Morning America with Shakira, on tour with Clay Aiken, and at the Hollywood Bowl with Diana Krall and Shirley Horn. Mr. Sasaki served as Adjunct Instructor of violin and viola at NYU, and Artist Teacher for the Brooklyn Philharmonic, Orchestra of St. Luke's, Turtle Bay Music School, and Bloomingdale School of Music.

## *Schulick, Jeremy*

**Instrumental and Vocal Department (Guitar)**

Jeremy Schulick, a Brooklyn-based cross-genre guitarist/composer, is best known for his indie instrumental band Threefifty, with whom he has recorded three studio albums, performed at BAM, TEDxCMU, WNYC's Soundcheck, NY Guitar Festival, 92nd St. Y and The Englert, and played tours of the UK, Austria, and Bosnia. As a freelance guitarist highlights include performing regularly with Brooklyn Youth Chorus and with Dither. Jeremy earned his Master's degree from Yale, where he studied classical guitar with Benjamin Verdery and won the Eliot Fisk Prize. He is a certified Suzuki instructor and received his training at The Hartt School of Music. Jeremy is a D'Addario artist.

## *Shenker, Aleksey*

**Instrumental and Vocal Department (Violin)**

Alex Shenker began studying violin at an early age in his homeland Israel. He holds a Bachelor's degree from Mannes College The New School for Music, where he performed extensively in chamber, orchestral and solo venues. Mr. Shenker has received scholarships to the Meadowmount School of Music, where he gained pedagogical experience and studied with such renowned violinists as Ann Setzer, Sally Thomas, Steven Rochen, and William Van der Sloot.

## *Sheppard, James*

**Early Childhood Department (Accompanist); Instrumental and Vocal Department (Piano, Accompanist)**

Long Island native, James Sheppard, is a versatile conservatory trained musician based out of Brooklyn, NY. He acquired his B.M. and M.M. in Classical Composition from Manhattan School of Music on the Jay Rubinton Scholarship. As a Composer, his music has been featured in performances at Rutgers University, Manhattan School of Music, The Juilliard School, and DROM. His music for "The Lady Winifred and Didi Show" was premiered on behalf of the NY International Fringe Festival and Orlando Fringe Festival. As a Pianist and Vocalist, James has performed in a plethora of venues including Zankel and Weill Hall, The Ukrainian Institute, and The Abrons Art Center to name a few. James currently sings as a Tenor for the Schola Cantorum at the Church of Saint Vincent Ferrer.

## *Shibayama, Chihiro*

**Instrumental and Vocal Department (Percussion)**

Native of Japan, Chihiro Shibayama is a New York City-based freelance percussionist. As an active performer, educator, and co-founder/program coordinator of Multicultural Sonic Evolution (MuSE), her versatility lead to performing for renowned organizations such as Radio City Christmas Spectacular, The Metropolitan Opera, Vancouver Opera, Daytime Emmy's Award Orchestra, Alarm Will Sound, and more. She has appeared as a substitute percussionist for several Broadway musicals including The Addams Family, Anything Goes, and Cinderella. She received her B.M. and M.M. from The Juilliard School.

## *Sielaff, Miranda*

**Instrumental and Vocal Department (Violin, Viola)**

Violist Miranda Sielaff holds a Bachelor of Music degree from Rice University and a Master of Music degree from The Juilliard School. She plays and tours internationally with several new music groups and traditional ensembles including The Knights, String Orchestra of New York City, Wet Ink, and the Caravel String Trio. Some highlights of the last few years include performing on Carnegie Hall's Making Music series with Pierre Boulez, performing with Yo-Yo Ma and the Silk Road Ensemble, playing with Itzhak Perlman and The Knights at the 2012 Ravinia Festival, and playing with The Knights for Mark Morris Dance Group in 2013. Miranda has recorded for Sony Classical and Ancalagon Records. She also teaches at The School for Strings.

## *Sloat, Kathryn*

**Instrumental and Vocal Department (Harp)**

Kathryn Sloat, "whose harp playing evoked the angels (Brooklyn Discovery)," is known for her work in opera and contemporary chamber music. She is a member of harp duo Lilac 94 with whom she has performed at the American Harp Society's 2015 National Conference and chamber music series along the east coast. Kathryn has played in pit orchestras for Off-Broadway and regional theater productions of Once Upon a Mattress, The Fantasticks, A Light in the Piazza, Peter Pan, etc. Kathryn Sloat holds degrees in harp performance from the Crane School of Music, Eastman School of Music, and Mannes College of Music.

## *Speth, Uli*

**Instrumental and Vocal Department (Violin); NYC Community Programs**

Uli Speth, a native of Germany, received his Diploma from the Mozarteum in Salzburg, Austria and earned a Master of Music degree from Mannes College of Music as a student of Felix Galimir. An active performer, he is first violinist of The Diller-Quaile String Quartet, as well as concertmaster of the Binghamton Philharmonic. He frequently performs with the American Symphony Orchestra, New York City Opera, and Eastern Festival Orchestra.

## *Spiridellis, Samantha*

**Early Childhood Department (Music); NYC Community Programs**

A former student in piano and violin at Diller-Quaile, Samantha continued her classical music studies at Ohio Wesleyan University, studying piano performance and participating in the orchestra on violin. During her annual summer returns to NYC, she participated in the Diller-Quaile Summer Music Study Program for five years, which provided her with her first encounters of early childhood music education. Since graduating in 2011, Samantha has participated in the Piano Pedagogy course at Diller-Quaile with Dr. Claudia Knafo. She also spent two years teaching music at the Horizon International Bilingual School in Hanoi, Vietnam, and has completed her Level 2 at the Kodály Summer Institute at NYU. As part of the Early Childhood faculty this year, Samantha is enthused to be working at Diller-Quaile, where her life has transformed from music student to music educator.

## *Stewart, Jocelyn*

**Instrumental and Vocal Department (Piano)**

Jocelyn Stewart, pianist and harpsichordist, has toured South America as soloist and chamber player, and has presented recitals in Holland and on series in many U.S. cities. In New York, she has performed at Alice Tully Hall, Weill-Carnegie Hall, Merkin Hall, Miller Hall and on the series Music Before 1800. She has presented lecture recitals for the American Musicological Society, the Midwestern and Southeastern Historical Keyboard Societies, and the American Recorder Society. She earned her Bachelor of Music degree from the University of Maryland, Master of Music degree from Manhattan School of Music, and has done doctoral studies at the CUNY Graduate Center. She is on the college faculties of Manhattan School of Music and Columbia Teachers College.

## *Stuart, Leigh*

**Instrumental and Vocal Department (Cello)**

Leigh Stuart received her Bachelor's degree in Cello Performance from The Hartt School, her Master's degree in Cello Performance from Manhattan School of Music, and her Suzuki Certification from The School for Strings. She is a founding member of the boundary-breaking ensemble, Fireworks, and has performed in venues such as Carnegie Hall, the 92nd Street Y, and Alice Tully Hall. She has also appeared with Jay-Z at Radio City Music Hall, Sufjan Stevens at the Brooklyn Academy of Music's Next Wave Festival, and Savion Glover at the Spoleto Festival in Italy. Leigh has recorded for Rough Trade, Cuneiform Records, and Entertainment One.

## *Tan, Jannine*

**Early Childhood Department (Music)**

Jannine is a pianist and collaborative artist from Los Angeles, California, where she received her Master of Music in Piano Performance from the University of Redlands. While in California, she gave recitals, maintained a private piano studio, and was a music director in her church. Jannine moved to New York to study music education at Columbia University's Teachers College, where she discovered a passion for, and concentrated her studies in, early childhood music education. After graduating from Teachers College with her Ed.M in Music Education, Jannine joined the faculty at Diller-Quaile, where she has taught since 2005.

## *Teply, Oldrich*

**Instrumental and Vocal Department (Piano)**

Oldrich Teply received a B.A. and an M.A. from Hunter College. He studied with Sara Crawford Drogheo, Steven Graff, German Diez, Seymour Bernstein, Marc Silverman, and Suzanne Bloch. He is the recipient of the following awards: The Benno Lee Prize for Excellence, the 2002 Hunter Symphony Concerto Competition, the Ray E. Nussbaum Scholarship Award, and the Blanche Sata Scholarship in Music. He has performed as a soloist with the Hunter Symphony and as an accompanist for the Columbia University Dance Department, the Marymount Dance Company, and the Dance Theatre of Harlem.

## *Thorne, Mary*

**Instrumental and Vocal Department (Voice, Musicianship); NYC Community Programs**

Soprano Mary Thorne, from Washington State, received her Doctor of Musical Arts degree in voice from the City University of New York Graduate Center. She also holds a Master of Music degree from Mannes College of Music and a Bachelor of Arts degree from Point Loma Nazarene University in San Diego. An active performer of opera and concert repertoire, recent performances include Zerbinetta in Ariadne auf Naxos with Winter Opera Saint Louis, Gilda in Rigoletto with Long Island Opera and Konigin der Nacht in Die Zauberflote with Amore Opera. Dr. Thorne has trained in Dalcroze Eurhythmics and is a member of the National Association of Teachers of Singing and New York Singing Teachers' Association.

## *Ulrich, Tomas*

**NYC Community Programs**

Cellist-Composer Tomas Ulrich received music degrees from Boston University and the Manhattan School of Music. In addition to his classical music activities, Mr. Ulrich has performed and recorded with such artists as Anthony Davis, Joe Lovano, Alice and Ravi Coltrane, Anthony Braxton, McCoy Tyner, Aretha Franklin, Natalie Merchant and many others. He has written music for film, theater and instrumental performance and he can be heard on more than 100 CDs in a wide variety of musical styles and settings. Tomas has performed throughout Europe, Japan, South America, Canada and the United States. Jay Collins from Signal to Noise has written that "Tomas Ulrich is surely one of the most accomplished and intriguing cellists in improvised music, with a brilliant technical mastery and ability to play prickly improv, jazz, classical, film music or pretty much anything he desires."

## *Van Heyningen, Aaron*

**Instrumental and Vocal Department (Violin)**

Aaron Van Heyningen holds a B.M. from New York University and a M.M. from the University of Akron. He has multiple levels of registered Suzuki Training with Allen Lieb and Ecaterina Gerson at School for Strings, and Suzuki Early Childhood Education with Lynn McCall. In addition to maintaining a private violin studio, he is currently on faculty at the Bloomingdale School of music, Brooklyn Conservatory, and teaches at Saint David's School. Formerly, he taught violin at the University of Akron, Western Reserve Academy of Music, under the umbrella of the Brooklyn Philharmonic at schools throughout the New York City area, and was Head of Strings at the LX Music school in Brooklyn.

## *Velazquez, Elke*

**Instrumental and Vocal Department (Piano)**

Elke Velazquez received her B.M. from Oberlin College, where she studied with Sanford Margolis. Other teachers have included Paul Schenly, Anne Epperson, Shelia Keats, and Susan Fischhoff. She is currently a member of the piano faculty at The Diller-Quaile School of Music and The School for Strings, where she received her Suzuki Teaching Certificate. She has been a piano teacher, chamber music coach and accompanist in many summer institutes and festivals, including Berkshire Summer Music and The Hartt Suzuki Institute. Elke performs as a chamber musician and accompanist throughout the New York area.

## *Weiss, Lawrence*

**Early Childhood Department (Art)**

Lawrence Weiss received his B.F.A. at Pratt Institute and has over twenty years of experience in teaching art to young children. He also studied at Penn State University and NYU. His work has been shown in galleries in New York City and on various art web sites. A selection of his work is at Pierogi Gallery in Williamsburg, Brooklyn.

## *Yamamoto, Eri*

**Early Childhood Department (Accompanist); NYC Community Programs**

Since moving to New York in 1995 from her native Japan, Eri Yamamoto has established herself as an original and compelling jazz pianist and composer. She has released nine CDs under her own name, and her trio has appeared at concerts and festivals in many countries, including the U.S., Canada, England, Ireland, Italy, Germany, Spain, Jamaica, Australia, and Japan. Eri earned a B.F.A. and M.A. in Music Education at Shiga University in Japan, and gained certification to teach in elementary, middle, and high schools. She also holds a B.F.A. in Jazz Piano Performance from The New School.

## *Yarin, Peter*

**Early Childhood Department (Accompanist); NYC Community Programs**

Peter Yarin is a pianist, composer, and teacher working and residing in New York City. A versatile performer bridging classical and improvisational styles, he has worked in many capacities including soloist, arranger, music director, accompanist, conductor, and consultant. Recent highlights include performances on Good Day NY and with Vince Giordano and the Nighthawks at Town Hall, Newport Jazz Festival, Jazz at Lincoln Center, Midsummer Night's Swing, 92nd St Y. Accompanied Garrison Keillor, Michael Feinstein, Leon Redbone; performed/recorded with Norah Jones, Elvis Costello, Margot Bingham, Regina Spektor, and Cecile McLorin Salvant; Co-Music director, 92nd St Y Lyrics & Lyricists with Vince Giordano and the Nighthawks. Original music: Scores for the musicals The Masked Zinfandel - lyrics Justin Warner, The Age of Innocence - book and lyrics Craig Fols; Sempo (Tokyo's New National Theater). Original music featured in HBO's Boardwalk Empire and the upcoming film She's Funny that Way (dir. Peter Bogdanovich).

## *Yiannoudes, Constantinos*

**Instrumental and Vocal Department (Voice, Youth Opera)**

Baritone Constantinos Yiannoudes has performed leading operatic roles throughout the United States and in Europe with critical acclaim for his dramatic and insightful portrayals of some of opera's most beloved characters and most hated villains including the title roles of Rigoletto, Macbeth, Don Giovanni and the Barber of Seville, as well as the villains Iago and Scarpia. Mr. Yiannoudes has taught voice, music theory, music history, and pedagogy at Hunter College, City College, and the Boys Choir of Harlem, where he conducted the Choir on Broadway in The Nutcracker and prepared the Choir for performances with leading American orchestras. Mr. Yiannoudes is General Director of Kyrenia Opera. He holds a D.M.A. from the Graduate Center of the City University of New York, a M.M. from the Mannes College of Music, a Bachelor's degree from Hunter College, and Diploma from the University of Athens.

## *Yiannoudes, Kathleen*

**Instrumental and Vocal Department (Voice, Musicianship)**

Kathleen Yiannoudes joined the faculty in 1995 and has served as Director of Instrumental and Vocal Programs since 2004. During her tenure at Diller-Quaile, Ms. Yiannoudes has been privileged to teach music classes for parents and children as young as twelve months, to lead singing classes for older adults in the NYC Community Programs, and to head the Early Childhood Program. She is a member of ensemble-in-residence VocePiano and performs frequently in concerts of classical and popular Greek music. Ms. Yiannoudes has a Bachelor's degree in voice performance and Master's degree in opera from Mannes College of Music. She received level two Kodály methodology certification from New York University and Dalcroze Eurhythmics teacher training at Diller-Quaile. Ms. Yiannoudes has taught voice, chorus, and music theory on the faculties of the Boys Choir of Harlem, the Marymount School for Girls, and the National Dance Institute.

## *Zopff, Jane*

**Instrumental and Vocal Department (Harp); NYC Community Programs**

Harpist Jane Zopff earned her Bachelor of Music Education degree from Morehead State University. She has been using the Suzuki Method for Harp successfully for more than 25 years in Ohio and Tennessee and at the Utah Suzuki Harp Institute. Jane's students have earned opportunities and scholarships with Interlochen Arts Academy High School, Denver High School for Performing Arts, "From the Top" on NPR, Chanticleer Children's Chorus of West Virginia, AR Rahman's Conservatory in Chennai, India, and numerous universities. Jane's extensive performing career with numerous orchestras, choirs, chamber music groups, and solo engagements throughout the midwest, south, and southeast plays a significant role in her capacity to train students in all aspects of harp performance.

## General Policies And Information 2018-2019

**ACCESSIBILITY:** The School facility is an Americans with Disabilities Act compliant building. There is a ramp leading up to the front door, an elevator that serves all of the programmable floors, and a lift to the Performance Space.

**BUILDING LOCATION AND HOURS:** The School is located at 24 East 95th Street, between Madison and Fifth Avenues. During the school year, the building is open Monday through Friday, from 8:30 a.m. until 9:00 p.m., and on Saturday from 9:00 a.m. until 5:00 p.m. During the summer, the building is open Monday through Friday, 9:00 a.m. until 5:00 p.m.

**CHILD SAFETY:** To ensure your child's safety, please pick him/her up promptly at the classroom. Students 10 years of age and younger must be supervised by parents or guardians while they are waiting for classes and/or lessons to begin. Loud conversations and physical play are not allowed in the hallways and lobby.

**CLASS CHANGES AND CANCELLATIONS:** The School reserves the right to change instructors or formats, or discontinue any class due to lack of enrollment, without incurring any liability or obligation. The School will notify students and/or parents as soon as possible regarding any changes or cancellations.

**STUDENT INFORMATION FORM:** Parents/Guardians are required to complete a Student Information Form every year for each child enrolled at Diller-Quaile.

**DISMISSAL:** The School reserves the right to dismiss any student due to overdue tuition payments, parental noncompliance with School policies, or for any reason the Executive Director believes is a serious impediment to a successful educational experience at the School.

**EXTENDED PAYMENT PLANS:** Families of students receiving financial aid are automatically enrolled in an extended payment plan on the tuition balance due. Other families may request an extended payment plan at the time of their enrollment; additional fees may be charged. Contact the Registrar/Bursar for information.

**FINANCIAL ASSISTANCE:** The School administers a financial assistance program for families or adult students with limited financial means. Families or adult students requesting aid must submit a Financial Aid Application Form by NAIS at [sssbynais.org](http://sssbynais.org) with supporting documentation for any year in which aid is being requested, even if aid has been requested and/or received in the past. Financial assistance is subject to availability of funds. Financial aid recipients are enrolled in the extended payment plan with the plan fee waived.

Financial Aid amounts are based on proven need as documented by the Parent Financial Statement (PFS), income tax return from both parents and/or guardians, and other supporting documents through the SSS by NAIS website. Priority is given to returning students and students who apply by the following dates:

- Returning Early Childhood, Instrumental and Vocal students receiving financial aid during the 2017-2018 year or returning students applying for financial aid for the first time must submit their application online and return required documents by June 30, 2018.
- New Early Childhood applicants must submit all required documents at the time of enrollment.
- New Instrumental and Vocal applicants must submit required documents by June 30, 2018.

Based upon the financial information presented on the financial aid form and verified in the supporting documentation, requests for financial assistance are evaluated by the Business Office and approved by the Executive Director. As a result of the evaluation, aid amounts are allocated within the available and budgeted resources of the School. The School will begin notifying financial aid applicants in August. Please contact [financialaidinfo@diller-quaile.org](mailto:financialaidinfo@diller-quaile.org) or the Registrar/Bursar with questions.

**LATE PAYMENT:** A late payment charge of 2% on any overdue balance, per month, will be assessed on accounts that are 30 days or more in arrears. If an account is 60 days or more delinquent, The Diller-Quaile School of Music Business Office may advise parents that their child or children will not be permitted to attend classes or may be dismissed from the School until the account is placed on a current basis. Further, Diller-Quaile retains the right to collect the full unpaid tuition balance even if the student is not attending classes or is dismissed due to non-payment of tuition.

**MISSED LESSONS AND CLASSES:** Individual lessons missed due to teacher absences will be made up at the earliest possible date. The School will make every effort to arrange make-up days for missed lessons and classes due to unscheduled school closings. The School is unable to provide make-up lessons and classes due to student absences.

**MUSIC & MATERIALS:** Students will be billed for music and materials as needed. Payment is due within 30 days of the date of the bill.

**PAYMENT:** Payment of tuition can be made by check or money order. The School does not accept cash or credit cards for tuition payments.

**RETURNED CHECKS:** There is a \$30 fee for all returned checks.

**PHOTOGRAPHY RELEASE:** By registering for lessons and/or classes, by participating in Diller-Quaile programs, or by attending events, parents and students, and other adults accompanying students, grant permission for photographs and other images of him/herself—or of his or her child—to be used by The Diller-Quaile School of Music for publicity purposes, and to illustrate Diller-Quaile programs. These images will not be distributed, sold, or used beyond Diller-Quaile's promotional or in-school curriculum and professional development activities.

**SCHOOL CLOSINGS DUE TO WEATHER CONDITIONS:** Diller-Quaile is closed for snow or inclement weather when the New York City public schools close. Listen to WINS 1010AM and WOR 710AM for announcements. Families can also call the School's main telephone number (212-369-1484) to hear a recorded message regarding closings or visit [www.diller-quaile.org](http://www.diller-quaile.org). The School will make every effort to arrange make-up days for unscheduled school closings.

**STROLLERS:** Strollers are not permitted in the School building and must be placed in front of the building in an orderly manner not blocking pedestrian traffic or in front of neighbor's homes. The School is not responsible for strollers left outside the School.

## DEPARTMENTAL POLICIES:

### Early Childhood Department 2018-2019

**FEES:** There is a non-refundable, non-deductible \$60 application fee per new or returning student, per year. No application will be processed and no class scheduled until the \$60 fee is received. There is a \$150 Instrument Usage Fee for students enrolled in the Play the Instrument class.

**ENROLLMENT CONTRACT:** A signed enrollment contract must be received for each child. No child may apply if any member of his or her family has an outstanding balance with the School.

**TUITION:** Students generally enroll for a full 30-week academic year of Early Childhood classes commencing in September 2018. Signed contracts must accompany the initial tuition payment.

- Tuition for the first round of enrollment contracts is payable to the School in full by April 20, 2018; or families may pay in installments. Under the installment plan, 50% of tuition is payable by April 20, 2018, and 50% by September 1, 2018.
- If the signed contract is due after April 20, 2018, tuition is due in full on the date specified in the contract; or families may pay in installments. Under the installment plan 60% of tuition is due as specified in the contract, and 40% is due by September 1, 2018.
- If a student enrolls after September 1, 2018, full tuition is due as specified in the contract. For any student starting after the first week of school, a prorated tuition is applied and due in full with the signed contract prior to the student's first class.

**LATE PAYMENT:** Failure to make the first payment by the due date set forth in the contract may result in losing a place in the class. If the second payment is not made by the specified due date, the School's late payment policy will apply.

**WITHDRAWALS AND REFUNDS:** Written notification with reason for withdrawal must be submitted to the Head of Early Childhood Admissions by October 31, 2018. Please note that informing the teacher of intent to withdraw—or absenteeism—is not considered notice of withdrawal. In rare cases, a family withdrawing by October 31 may be granted a prorated tuition refund minus a \$200.00 withdrawal fee. No tuition refunds will be granted after October 31, 2018.

## Instrumental And Vocal Department 2018-2019

**FEES:** There is a non-refundable, non-deductible \$60 application fee per new or returning student, per year. No application will be processed and no lesson or class will be scheduled until the \$60 fee is received. There is a \$150 Facilities Fee for students enrolled in Core, Full, and Extended Programs. There is a non-refundable, non-deductible \$200 Senior Recital Fee for each student performing a Senior Recital.

**ENROLLMENT CONTRACT:** Students apply during the spring and early summer months for the school year beginning that fall. A signed enrollment contract must be received for each student 18 years of age or younger. No student may apply if any member of his or her family has an outstanding balance with the School.

**TUITION:** Students generally enroll for a full 30-week academic year of individual and/or class instrumental or vocal instruction, commencing in September 2018. Tuition is payable to the School in full by September 1, 2018 (except if stated otherwise in the contract); or families may pay in installments. Under the installment plan, 50% of tuition is payable by September 1 (or the date stated in the contract), and 50% by December 1. For signed contracts due after September 1, 2018, 50% tuition is due prior to the student's first lesson or class and 50% of tuition is due by December 1, 2018. Signed contracts must accompany the initial tuition payment.

**WITHDRAWALS AND REFUNDS:** Written notification of withdrawal and request for refund must be given to the Director of Instrumental and Vocal Programs and Registrar/Bursar. Informing the teacher, either in writing or verbally, of intent to withdraw—or absenteeism—is not considered notice of withdrawal. Refunds for withdrawals will be made when written notification is received, as follows:

### Individual Instrument and Vocal Instruction:

- 14 days or more before the first lesson or class, tuition paid will be refunded minus a \$100 withdrawal fee.
- Less than 14 days before the first lesson or class, a \$200 withdrawal fee will be charged.
- On the day of or after the first lesson or class, the student will receive a prorated refund for the unattended lessons minus a \$300 withdrawal fee. There will be no refunds for withdrawals after the sixth week.

### Class-Only Instruction:

- 14 days or more before the first lesson or class, tuition paid will be refunded minus a \$100 withdrawal fee.
- Less than 14 days before the first lesson or class, a \$200 withdrawal fee will be charged.
- On the day of or after the first lesson or class, the student will receive a prorated refund for the unattended lessons minus a \$300 withdrawal fee. There will be no refunds for withdrawals after the sixth week.

## Adult Department 2018-2019

**Adult Individual Instruction; Ensemble Class Program (Semester or Full Year Enrollment); Camerata; Chamber Music Program: Weekly Chamber Music Coachings**

**FEES:** There is a non-refundable, non-deductible \$60 application fee for Adult Individual Instrument or Vocal Instruction, per student, per year. There is no application fee for the Adult Ensemble Class Program, Camerata, or Chamber Music Program: Weekly Chamber Music Coachings.

**TUITION DISCOUNTS:** Adults (age 60 and over) receive a 15% tuition discount off the cost of individual lessons. The lifelong learner discount is not applicable to group instruction.

**ENROLLMENT CONTRACT:** Students may enroll either on a per semester basis, or for the full school year of individual instrumental or vocal instruction or classes commencing in September 2018. A signed enrollment contract must be received for each adult student enrolled in individual instrumental or vocal instruction. Adult students acknowledge their obligation to pay the tuition as specified in the contract by the due date(s) set forth in the contract. No student may apply if any member of his or her family has an outstanding balance with the School.

**TUITION:** Diller-Quaile's school year is a 30-week program. A semester is 15 weeks in length. If enrolling for the full school year, the first half of tuition is due on September 1, 2018 (or at time of registration if registering after September 1) and the second half is due on January 9, 2019. If enrolling on a semester basis, tuition is due in advance of each semester—tuition for the first semester is due September 1, 2018; tuition for the second semester is due January 9, 2019.

Tuition is prorated for students enrolling after the semester or school year has started. If a student enrolls for more than 15 weeks of lessons or classes after the first week of lessons/classes has begun but before January 9, 2019, tuition is payable in two equal payments. The first half of tuition is due prior to the first lesson/class, and the second half is due on January 9, 2019. If a student enrolls after January 9, 2019, then the total prorated tuition is due prior to the first lesson/class.

**WITHDRAWALS AND REFUNDS:** Written notification of withdrawal and request for refund must be given to both the Instructor and Registrar/Bursar. Informing only the Instructor, either in writing or verbally, of intent to withdraw—or absenteeism—is not considered notice of withdrawal. Refunds for withdrawals will be made when written notification is received, as follows:

**Adult Individual Instrument and Vocal Instruction, Full Year Enrollment, Semester Enrollment, Adult Ensemble Class Program and Weekly Chamber Music Coachings, Lesson-Only Registration:**

- 14 days or more before the first lesson or class, tuition paid will be refunded minus a \$100 withdrawal fee.
- Less than 14 days before the first lesson or class, a \$200 withdrawal fee will be charged.
- On the day of or after the first lesson or class, the student will receive a prorated refund for the unattended lessons minus a \$300 withdrawal fee.

## Adult Chamber Music Program: Weekend Chamber Music Workshops 2018-2019

**REGISTRATION:** Adults must register and submit payment at least 21 days or more before the date of the workshop. No late registration will be accepted. An email to the Program Director stating intention to participate in a specific workshop constitutes registration for this program.

**WITHDRAWALS AND REFUNDS:** Written notification of withdrawal and request for refund must be received by the Program Director at least 21 days or more prior to the date of the workshop. A full refund will be issued only if notification is received at least 21 days prior to the date of the workshop.

## The Diller-Quaile Institute: Teacher Training And Professional Development Department 2018-2019

### Elements of Music: An Approach to Pedagogy; and Piano Pedagogy

**FEES:** There is a non-refundable, non-deductible \$60 application fee per student, per year.

**TUITION:** Students enroll for a full school year of classes commencing in September 2018. Diller-Quaile's school year is a 30-week program. No student may apply if any member of his or her family has an outstanding balance with the School. Tuition is paid to the School in two equal payments. The first half of tuition is due on September 1, 2018 and the second half is due on January 9, 2019. If a student has registered after August 14, but before the first week of classes, the first half of tuition is due by the first class and the second half of tuition is due on January 9, 2019.

Tuition is prorated for students enrolling after the school year has started. Tuition is payable in two equal payments. The first half of tuition is due prior to the first class, and the second half is due on January 9, 2019. If a student enrolls after January 9, 2019, then the total prorated tuition is due prior to the first class.

**WITHDRAWALS AND REFUNDS:** Informing the Instructor of intent to withdraw—or absenteeism—is not considered notice of withdrawal. Written notification of withdrawal and request for refund must be given to both the Instructor and Registrar/Bursar. Refunds for withdrawals will be made when written notification is received, as follows:

- 14 days or more before the first lesson or class, tuition paid will be refunded minus a \$100 withdrawal fee.
- Less than 14 days before the first lesson or class, a \$200 withdrawal fee will be charged.
- On the day of or after the first lesson or class, the student will receive a prorated refund for the unattended lessons minus a \$300 withdrawal fee. There will be no refunds for withdrawals after the sixth week.

## The Dalcroze Program at Diller-Quaile

**FEES:** There is a non-refundable, non-deductible \$60 application fee per student, per year.

**ENROLLMENT:** Students enroll in Dalcroze classes on a per semester basis. A semester is 15 weeks in length. No student may apply if any member of his or her family has an outstanding balance with the School.

**TUITION:** Full tuition is due to Diller-Quaile prior to the first class of the semester. Tuition is prorated for students who enroll after the semester has started and is due prior to the first class attended.

**WITHDRAWALS AND REFUNDS:** Written notification of withdrawal and request for refund must be given to both the Instructor and Registrar/Bursar. Informing only the Instructor, either in writing or verbally, of intent to withdraw—or absenteeism—is not considered notice of withdrawal.

Refunds for withdrawals will be made when written notification is received, as follows:

- 14 days or more before the first lesson or class, tuition paid will be refunded minus a \$100 withdrawal fee.
- Less than 14 days before the first lesson or class, a \$200 withdrawal fee will be charged.
- On the day of or after the first lesson or class, the student will receive a prorated refund for the unattended lessons/classes minus a \$300 withdrawal fee. There will be no refunds for withdrawals after the sixth week.

## Alexander Technique - 2018-2019

**FEE:** There is a non-refundable, non-deductible \$60 application fee per student, per year.

**ENROLLMENT CONTRACT:** Students enroll in Alexander Technique lessons on a per semester basis. A semester is 15 weeks in length. A signed enrollment contract must be received for each adult student enrolled in Alexander Technique instruction. No student may apply if any member of his or her family has an outstanding balance with the School.

**TUITION:** Students acknowledge their obligation to pay the tuition as specified in the contract by the due date(s) set forth in the contract. Tuition is due to Diller-Quaile prior to the first lesson of the semester. Tuition is prorated for students who enroll after the semester has started and is due prior to the first lesson.

**WITHDRAWALS AND REFUNDS:** Written notification of withdrawal and request for refund must be given to both the Instructor and Registrar/Bursar. Informing only the Instructor, either in writing or verbally, of intent to withdraw—or absenteeism—is not considered notice of withdrawal.

Refunds for withdrawals will be made when written notification is received, as follows:

- 14 days or more before the first lesson or class, tuition paid will be refunded minus a \$100 withdrawal fee.
- Less than 14 days before the first lesson or class, a \$200 withdrawal fee will be charged.
- On the day of or after the first lesson or class, the student will receive a prorated refund for the unattended lessons minus a \$300 withdrawal fee. There will be no refunds for withdrawals after the sixth week.

## Early Childhood Music, Level I (101/501) and Level II (102) (Teacher Training Courses)

**Students enroll in Early Childhood Music, Level I (101/501) and Level II (102) classes on a per semester basis. A semester is 15 weeks in length.**

**FEES:** There is a non-refundable, non-deductible \$60 application fee per student, per year. The application fee is waived for early childhood professionals teaching in publicly funded New York City day care centers, Head Start programs, and social service agencies. All students pay a materials fee, which is charged on a semester basis and is due to Diller-Quaile within 30 days after the first class of the semester.

**ENROLLMENT:** Students enroll in Early Childhood Music semester length classes on a per semester basis. A semester is 15 weeks in length. No student may apply if any member of his or her family has an outstanding balance with the School.

**TUITION:** Full tuition is due to Diller-Quaile prior to the first class of the semester. Tuition is prorated for students who enroll after the semester has started and is due prior to the first class attended. Courses are tuition-free for early childhood professionals teaching in publicly funded New York City day care centers, Head Start programs, and social service agencies.

**WITHDRAWALS AND REFUNDS:** Written notification of withdrawal and request for refund must be given to both the Instructor and Registrar/Bursar. Informing only the Instructor, either in writing or verbally, of intent to withdraw—or absenteeism—is not considered notice of withdrawal.

Refunds for withdrawals will be made when written notification is received, as follows:

- 14 days or more before the first lesson or class, tuition paid will be refunded.
- Less than 14 days before the first lesson or class, a \$100 withdrawal fee will be charged.
- On the day of or after the first lesson or class, the student will receive a prorated refund for the unattended lessons/classes minus a \$200 withdrawal fee.

Email addresses will be used for class lists and school communication purposes unless we are notified in writing to the contrary.

The Diller-Quaile School of Music, Inc.  
24 East 95<sup>th</sup> Street, New York, NY 10128  
212-369-1484 www.diller-quaile.org



## 2018-2019 APPLICATION FORM

Complete one (1) form per applicant. For additional forms, please photocopy or download from [www.diller-quaile.org](http://www.diller-quaile.org).

Applicant's Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Gender \_\_\_\_\_

Date of Birth (under 18 yrs.) \_\_\_\_/\_\_\_\_/\_\_\_\_ Age as of Sept. 1, 2018 \_\_\_\_\_ Grade as of Sept. 2018 \_\_\_\_\_ Academic School \_\_\_\_\_

Applicant is:  RETURNING  NEW  60 YEARS OF AGE OR OLDER (For Individual Instruction Discount)

**PARENT/GUARDIAN #1** Relationship to Applicant \_\_\_\_\_

Primary Address \_\_\_\_\_ Apt. # \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Email Address \_\_\_\_\_

Employer \_\_\_\_\_ Job Title \_\_\_\_\_

Employer Address \_\_\_\_\_ Work Phone \_\_\_\_\_

**PARENT/GUARDIAN #2** Relationship to Applicant \_\_\_\_\_

Alternate Address (if different from above) \_\_\_\_\_ Apt. # \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Email Address \_\_\_\_\_

Employer \_\_\_\_\_ Job Title \_\_\_\_\_

Employer Address \_\_\_\_\_ Work Phone \_\_\_\_\_

Send billing statements to:  Primary Address OR  Alternate Address OR  Other \_\_\_\_\_

Send school mailings to:  Primary Address OR  Alternate Address OR  Other \_\_\_\_\_

Preferred salutation for class lists/school mailings (Mr. & Mrs., Mr., Ms., etc.): \_\_\_\_\_

Is applicant a sibling/relative of current/former student?  No  Yes, Student Name \_\_\_\_\_ Relationship \_\_\_\_\_

How did you hear about Diller-Quaile? \_\_\_\_\_

**FINANCIAL AID:** Would you like to apply for need-based financial aid?  No  Yes

**EARLY CHILDHOOD  
GROUP CLASSES**  
(3 months to 5 years of age)  
*\$60 application fee required*

List Preferred Classes by Section Number:

1 <sup>st</sup> Choice	2 <sup>nd</sup> Choice	3 <sup>rd</sup> Choice
------------------------	------------------------	------------------------

Will you accept any age-appropriate class available?  Yes  No

Primary language your child hears/speaks at home: \_\_\_\_\_

Is there anything you would like to share that would be helpful in making an appropriate class assignment for your child?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Comments/Special Requests: \_\_\_\_\_

**INSTRUMENT & VOICE STUDY**  
(Youth, Teens, and Adults)  
*\$60 application fee required*

Instrument/Weekly Class \_\_\_\_\_

Secondary Instrument \_\_\_\_\_

Current Lesson Length \_\_\_\_\_ Preferred Lesson Length \_\_\_\_\_

Adults Only:  Fall Semester  Spring Semester  Both

**ENSEMBLES & ELECTIVES REQUESTED:**

Diller-Quaile Youth Opera

Repertoire Class  Orchestra  Chamber Ensemble

Chorus/Vocal Ensemble  \_\_\_\_\_

All school-age students will be assigned a Musicianship Class based on grade and level.

List the earliest start time and latest end time for each day:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
From: _____					
To: _____					

Academic School Dismissal Time \_\_\_\_\_

Early or late dismissal day and time (if applicable) \_\_\_\_\_



**ALL APPLICANTS - Please complete the following in full.**

Please list the earliest possible arrival time for each day for the academic year. HSCP classes are often held into the evening. Final decisions regarding admission and appropriate class placement are at the discretion of the School.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
From:	From:	From:	From:	From:	From:
To:	To:	To:	To:	To:	To:

Academic School \_\_\_\_\_ Dismissal Time \_\_\_\_\_

If you have early or late dismissal from school, please note the day and time \_\_\_\_\_

**NEW APPLICANTS - Please complete the following in full.**

Primary Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_ Current Teacher \_\_\_\_\_

Audition Repertoire 1. \_\_\_\_\_ 2. \_\_\_\_\_

Secondary Instrument \_\_\_\_\_ Years of Study \_\_\_\_\_ Current Teacher \_\_\_\_\_

Audition Repertoire 1. \_\_\_\_\_ 2. \_\_\_\_\_

Please list your previous music study here. Note instruments studied and how long, teachers, ensemble experience, etc.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Diller-Quaile is not able to make schedule changes to accommodate activities scheduled outside of the HSCP.**

I hereby make application for my child's admission to The Diller-Quaile School of Music. I enclose a non-refundable, non-deductible application fee of \$60 (check or money order only). I understand that incomplete applications or applications without the necessary fee of \$60 will not be processed. I have read and agree to the School's tuition and payment policies (as presented in the Catalog and at www.diller-quaile.org) and agree to all its terms.

X \_\_\_\_\_  
**REQUIRED Signature of Parent or Guardian** **Date**

*The Diller-Quaile School of Music admits students of any race, color, national or ethnic origin, religion, gender, gender expression, sexual orientation, or any other characteristic protected by law to all the rights, privileges, programs and activities generally accorded or made available to students at the School and the School does not discriminate on any such basis in the administration of its educational policies, admissions policies, scholarship program, and/or any other school program.*

FOR SCHOOL USE ONLY		App. Fee Received by _____	Date _____	Check # _____	Amount \$ _____
Audition Date _____	Notification _____				
Lesson Instructor _____	Day _____	Time _____	to _____	Room _____	
Certificate Musicianship Class-Code _____	Day _____	Time _____	Room _____		
Repertoire Class-Code _____	Day _____	Time _____	Room _____		
Ensemble Class-Code _____	Day _____	Time _____	Room _____		
Ensemble Class-Code _____	Day _____	Time _____	Room _____		
Class-Code _____	Day _____	Time _____	Room _____		
_____/30 Weeks	Tuition Rate \$ _____	Scholarship \$ _____	Total Due \$ _____		
Received by _____	Date _____	Check # _____	Tuition \$ _____		
A) Registered in DQDB <input type="checkbox"/>	Student billing <input type="checkbox"/>	B) Scheduled in DQDB <input type="checkbox"/>	Student billing <input type="checkbox"/>		
Date _____	by _____	Date _____	by _____		

# DQ

## *The Diller-Quaile School of Music*

24 EAST 95TH STREET, NEW YORK, NY 10128 • PHONE 212-369-1484 • FAX 212-369-1483

[www.diller-quaile.org](http://www.diller-quaile.org)



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